EGYPTIAN AND OTHER ANTIQUITIES
SYRIAN & ROMAN GLASS
ITALIAN & FRENCH RENAISSANCE FURNITURE AND DECORATIONS

COLLECTION FORMED BY THE LATE
ROMAN ORBELIANI-RUSTAFJAELL
and Property of the Estates of the Late
REGINALD WRIGHT · HENRY BLANK
and of MISS F. E. WICKHAM & OTHERS

Public Auction Sale
December 13 & 14 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York
1949



SALE NUMBER 1108
EXHIBITION FROM FRIDAY, DECEMBER 9 TO DATE OF SALE
WEEKDAYS FROM 9:30 TO 5 · CLOSED SUNDAY

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES
SYRIAN, SIDONIAN & ROMAN GLASS
ITALIAN & FRENCH RENAISSANCE FURNITURE & DECORATIONS

RENAISSANCE BRONZES, SCULPTURES &
OTHER OBJECTS OF ART · PAINTINGS
ITALIAN MAJOLICA & OTHER FAÏENCE

Collection Formed by the Late

ROMAN ORBELIANI-RUSTAFJAELL

London

Sold by Order of His Daughter

Property of the Estates of the Late

REGINALD WRIGHT

HENRY BLANK

By Order of the Executors

And of

MISS F. E. WICKHAM

AND OTHER OWNERS

*

Public Auction Sale
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PARKE-BERNET GALLERIES · INC
NEW YORK · 1949

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
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If You Are Unable to Attend
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Telephone Trafalgar 9-8300 *Cable* Parkgal

ORDER OF SALE

FIRST SESSION

Tuesday Afternoon, December Thirteenth

SECOND AND LAST SESSION

Wednesday Afternoon, December Fourteenth

NOTICE

ALL the lots in this catalogue, which consists almost entirely of antiquities and medieval and Renaissance art, will be sold strictly *as exhibited,* and some imperfections or necessary restoration must be assumed in respect to many of these early objects. No mention of any such restoration or imperfections will appear in the individual catalogue descriptions with respect to any items whatever.

FIRST SESSION

Tuesday, December 13, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 236 INCLUSIVE

SYRIAN, SIDONIAN AND ROMAN GLASS
(II CENTURY B.C.—VI CENTURY A.D.)

1. EIGHT SYRO-ROMAN MINIATURE IRIDESCENT GLASS VIALS
Somewhat varying cylindrical flasks, and a tiny bottle; pale green and aquamarine glass with rich iridescence. [Lot.]

2. FOUR SYRIAN IRIDESCENT GLASS SMALL TOILET VASES
Tiny amphora, lekythos and two unguent bottles; all applied with thread moldings. [Lot.] (*Wickham*) *Heights 2¾ to 3½ inches*

3. FOUR SYRIAN IRIDESCENT GLASS TOILET JARS
Pinched pear-shaped, ovoid, and flanged cylindrical vessels in light green glass, the latter with pierced dome top. [Lot.] (*Wickham*)
Heights 2¾ to 3½ inches

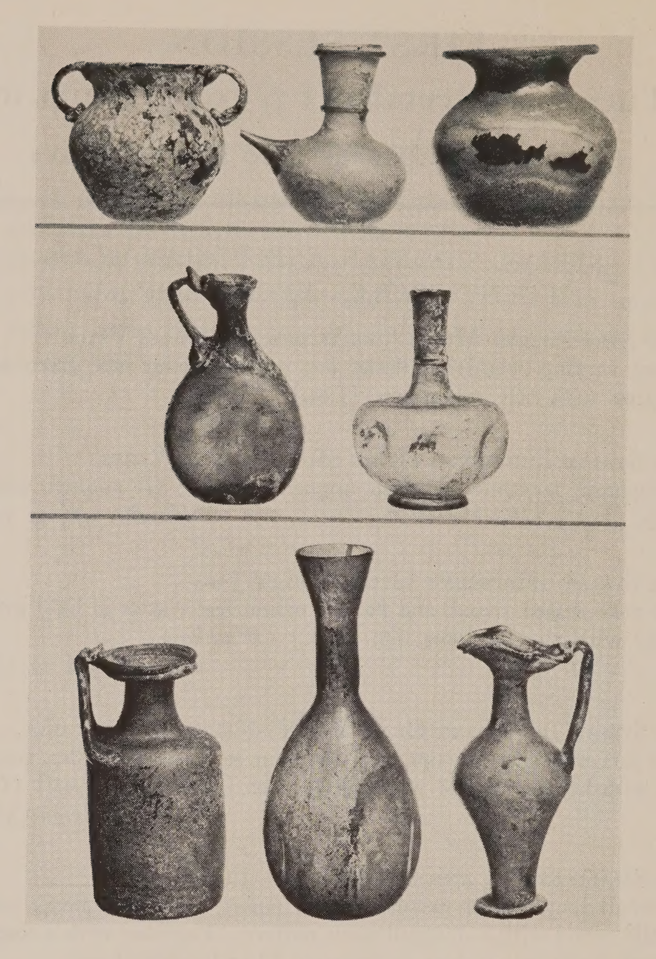
4. TWO SYRIAN IRIDESCENT GLASS BASKET-FORM UNGUENTARIA
Bulbous jars with bracelet lips, two and four serpentine handles, respectively; applied with horizontal and wave fillets; rich iridescence. [Lot.] (*Greeff*)
Height 3¼ inches

6. FIVE SMALL SYRIAN AND OTHER GLASS VIALS
Three small long-necked perfume vials; amber glass date flask; and a tiny tear bottle inlaid with a dragged wave pattern. Together with a loop-handled pestle with brilliant rainbow iridescence. [Lot.] (*Wickham*)
Heights 1⅞ to 4¼ inches

7. FOUR SMALL SYRIAN GLASS TOILET VASES
Variously shaped unguent and toilet bottles, two of lekythos form. [Lot.] (*Wickham*) *Heights 2¾ to 3¾ inches*

8. SEVEN SMALL SYRIAN IRIDESCENT GLASS PERFUME VIALS
Slender pear and globular shapes with long tubular necks; exhibiting various shades of iridescence. [Lot.] (*Wickham*) *Heights 3½ to 5 inches*

9. THREE SYRIAN IRIDESCENT GLASS UNGUENT BOWLS
Circular bowls in aquamarine and light green glass, invested with rainbow and pearly iridescence. [Lot.] (*Wickham*) *Diameters 3½ to 3¾ inches*



ABOVE: NUMBERS 10-13-11
CENTRE: NUMBER 14
BELOW: NUMBERS 12-16-15

10. Syrian Iridescent Manganese Violet Glass Urn
Pyriform urn with two loop handles, in manganese violet glass with *gutta* decoration, the whole suffused with pearly and brilliant rainbow iridescence. (*Greeff*) *Height 3¾ inches*

20

[See illustration]

11. Syro-Roman Finely Iridescent Glass Pyriform Jar
Squat vase with flaring rim; invested with an exceptionally brilliant rainbow iridescence. (*Greeff*) *Height 4¼ inches*

100

[See illustration]

12. Syrian Superbly Iridescent Glass Ewer

With cylindrical body, bracelet lip and triangular strap handle; invested with a beautiful peacock iridescence. (*Greeff*) *Height* 6¼ *inches*

[See illustration]

13. Two Syrian Iridescent Glass Droppers and Two Vials

Two guttus-form globular dropper flasks; pestle-shaped vial; and an ampulla with fluted cylindrical lower body. [Lot.] (*Wickham*) *Heights* 4 *to* 5 *inches*

[See illustration of one]

14. Syrian Iridescent Aquamarine Glass Bottle and Ampulla Flask

Tall-necked bottle with pinched oblate body; and a flattened ovate flask with loop handle; invested with banded iridescence. [Lot.] (*Wickham*)
Heights 5 *and* 5¼ *inches*

[See illustration]

15. Two Syro-Roman Iridescent Amber Glass Lekythoi

Bobbin-shaped small jugs with angular bracket handles with pinched trefoil and circular lips; light iridescent effects. [Lot.] (*Wickham*)
Heights 6¾ *and* 7 *inches*

[See illustration of one]

16. Syrian Amber Glass Lekythos

Pinched pear-shaped body with high conical flaring mouth; in light greenish amber glass. (*Wickham*) *Height* 8½ *inches*

[See illustration]

17. Syrian Iridescent Glass Bowl and Coupe

Small circular bowl with flaring base; and barrel-shaped toilet jar. Show traces of rainbow iridescence, and with incrustations. [Lot.] (*Wickham*)
Heights 2½ *and* 3¼ *inches*

18. Sidonian Iridescent Glass Spherical Jar

Applied with a ring collar, and alternating discoid and stellate motives; pearly iridescence. (*Greeff*) *Height* 3¾ *inches*

19. Hebrew Black Glass Hexagonal Bottle

Bottle with trumpet mouth, the paneled sides impressed with indistinct figures of Adam and Eve in arches symbolizing the gate to Eden, and alternating with lozenges representing Old Testamtent covers. (*Greeff*)
Height 3 *inches*

20. Two Syro-Roman Glass Beakers

Flaring cylindrical and coniform beakers; some greenish iridescence and incrustations. [Lot.] (*Wickham*) *Heights* 3¼ *and* 4 *inches*

21. FOUR SYRIAN IRIDESCENT GLASS TOILET BOTTLES
Variously shaped small bottles, one swirled, one thread-molded; exhibiting mother-of-pearl and rainbow iridescence. [Lot.] (*Wickham*)
Heights 2½ to 4½ inches

22. FOUR SYRIAN GLASS VASES AND UNGUENTARIA
Of varying shapes and sizes; in sapphire blue, light amber and iridescent glass. [Lot.] (*Wickham*) *Heights 2¼ to 4¼ inches*

23. SIDONIAN AMBER GLASS BEAKER
Coniform beaker incised with two horizontal bands; sporadic iridescence. (*Greeff*) *Height 3¼ inches*

24. SIDONIAN STRIATED MANGANESE VIOLET GLASS BOTTLE
Iridescent manganese violet ampulla with pearly vertical striations. (*Greeff*)
Height 4¼ inches

[See illustration]

25. SIDONIAN STRIATED MANGANESE VIOLET GLASS TOILET BOTTLE
Tall-necked globular bottle with flaring lip; patterned with a delicate dragged wave pattern in white. (*Greeff*) *Height 5 inches*

[See illustration]

26. SIDONIAN SUPERBLY IRIDESCENT GLASS BEAKER
Coniform beaker with delicate spiraled bandings, disc foot; in brilliant sapphire blue glass, suffused with vivid iridescence. (*Greeff*) *Height 3½ inches*

[See illustration]

27. EARLY CHRISTIAN IRIDESCENT MANGANESE VIOLET GLASS FLASK WITH MOLDED DECORATION
Globose vessel with short cylindrical neck, impressed with a circlet of overlapping patens representing the beaker of Joseph of Arimathea bordered by pittings symbolic of blood. (*Greeff*) *Height 4¼ inches*

[See illustration]

28. SIDONIAN IRIDESCENT GLASS FLASK, WITH MOLDED DECORATION
Hexagonal tall-necked bottle, molded with alternate pomegranates and bunches of grapes symbolic of Bacchus and Isis, the base with radial leaves; in milk white glass with delicate iridescence. (*Greeff*) *Height 3½ inches*

[See illustration]



ABOVE: NUMBERS 29-28-30-31

CENTRE: NUMBERS 32-34-33 BELOW: NUMBERS 24-25-26-27

29. Sidonian Glass Flask with Molded Decoration

Type of the preceding; molded with arcades enclosing ewers and fruit-filled urns. (*Greeff*) *Height 2¾ inches*

[See illustration]

30. Sidonian Stone Blue Molded Glass Bottle

With decoration matching the preceding. (*Greeff*) *Height 3 inches*

[See illustration]

31. Sidonian Iridescent Yellow-Green Glass Amphora
Two-handled ovoid vases in manganese purple and olive green glass; molded with almost matching flutings and a circlet of scrolls. Some opalescence. [Lot.] (*Greeff*) *Height* 3 *inches*

[See illustration]

32. Roman Millefiori Mosaic Glass Patella
Ogival libation cup in translucent manganese purple glass, patterned with a cellular mosaic flecked and highlighted in yellow green. *Diameter* 3¾ *inches*

[See illustration]

33. Roman Millefiori Mosaic Glass Patella
Almost opaque purplish glass libation cup, patterned with scattered white and green circles enclosing dots. *Diameter* 4 *inches*

[See illustration]

34. Sidonian Iridescent Glass Januform Caput Flask
Molded with addorsed smiling heads of Bacchus, the short neck flaring broadly at lip; rich rainbow iridescence. *Height* 3¾ *inches*

[See illustration]

35. Four Syrian Manganese Violet and Sapphire Blue Glass Unguent Jars
Variously shaped wide-mouthed jars, one molded with drops; in brownish amethyst iridescent glass, one in deep sapphire blue glass. [Lot.] (*Wickham*) *Heights* 3¾ *to* 4 *inches*

36. Syrian Iridescent Glass Alabastron and Perfume Vial
Elongated pear-shaped alabastron with spiraled thread, the interior with four conjoined compartments; and a small 'prickly pear' vial. [Lot.] (*Wickham*) *Heights* 4 *and* 2¾ *inches*

37. Alexandrian Core-Wound Glass Amphora
In deep opaque green glass, patterned with spirals and drapery motives in buff. (*Greeff*) *Height* 5 *inches*

38. Four Small Syrian Iridescent Glass Toilet Vessels
Unguent bottle with mother-of-pearl incrustations; small basket-form jar; globose vase molded with flanged bosses; and a swirl-molded bottle with angular loop handle. [Lot.] (*Wickham*) *Heights* 2¼ *to* 4 *inches*

Illustration of numbers 31 *to* 34 *inclusive appears on the preceding page*



ABOVE: NUMBERS 44-41-42-42
CENTRE: NUMBERS 47-45-40-43
BELOW: NUMBERS 39-48-46

25

39. Two Syrian Iridescent Glass Twin Vase Unguentaria
Symmetrical and joined tubular 'saddle-bag' vases with loop handles, exhibiting rainbow and pearly iridescence; with rods. [Lot.] (*Wickham*)

Heights 5¾ and 7 inches

[See illustration of one]

40. Two Syro-Arab Iridescent Glass Perfume Sprinklers
Ovate and globular bodies with tall tapering nozzles, one with two loop handles; showing silvery and gold rainbow iridescence. [Lot.] (*Wickham*)
Heights 4½ *and* 5 *inches*
[See illustration of one]

41. Three Syrian Iridescent Glass Balsam Jars
Globular vessels, two with pinched sides, the lip joined to the body by a zig-zag thread fillet. [Lot.] (*Wickham*) *Heights* 2¼ *to* 3¼ *inches*

[See illustration of one]

42. Syrian Iridescent Glass Perfume Bottle and Toilet Jar
Amber globular bottle with two shaped loop handles; toilet jar with iridescent blue-green handles and zig-zag thread band in relief. [Lot.] (*Wickham*)
Heights 4 *and* 3 *inches*
[See illustration]

43. Two Syrian Iridescent Glass Vases
Globular bottle-form and two-handled pear-shaped vases with flaring lips; showing a brilliant rainbow and golden amber iridescence, respectively. [Lot.] (*Wickham*) *Height* 4½ *inches*
[See illustration of one]

44. Syrian Iridescent Glass Lekythos, and Unguent Vase
Ovoid lekythos with tubular neck having spiraled thread fillet and angular strap handle; and a globular bottle-form vase invested with brilliant rainbow iridescence. [Lot.] (*Wickham*) *Heights* 4½ *and* 4 *inches*

[See illustration of vase]

45. Alexandrian Iridescent Core-Wound Blue Glass Alabastron
Elongated pear-shaped vessel with flaring mouth; inlaid with dragged wave motives, and showing brilliant deep sapphire blue, purple and rainbow iridescence and pearly incrustations. Has stand. (*Wickham*)
Height 4¾ *inches*
[See illustration]

46. Four Syrian Iridescent Glass Twin Unguentaria
Spirally twisted joined 'saddle-bag' bodies; showing turquoise green, mother-of-pearl and rainbow iridescence. Two with stands. [Lot.] (*Wickham*)
Heights 4 *to* 5 *inches*
[See illustration of one]

Illustration of numbers 40 *to* 46 *inclusive appears on the preceding page*

47. FOUR SYRIAN IRIDESCENT GLASS TOILET BOTTLES
Of globular and pyriform shape in light green glass; one with brilliant mother-of-pearl incrustations. [Lot.] (*Wickham*) *Heights* 4¾ *to* 5 *inches*

[See illustration of one]

48. SYRO-ROMAN RIBBED GLASS BOWL
Circular bowl with rib-molded underbody, and in pale greenish glass with rainbow iridescence. (*Wickham*) *Diameter* 5¼ *inches*

[See illustration]

49. FOUR SYRIAN IRIDESCENT GLASS VIALS
One pyriform and three baluster-shaped slender amphorisks, with flaring lip and loop handles; invested with rainbow and mother-of-pearl iridescence. [Lot.] (*Wickham*) *Heights* 3¼ *to* 4½ *inches*

50. SIDONIAN SAPPHIRE BLUE GLASS RIBBED BOTTLE
Tall-necked globose bottle molded with eleven vertical ribs. (*Greeff*)
Height 4 *inches*

[See illustration]

51. TWO SYRIAN IRIDESCENT GLASS BEAKERS
Incurvate cylindrical jars with molded median ring, showing a pearly iridescence and incrustations. [Lot.] (*Wickham*) *Heights* 4 *and* 4½ *inches*

52. SYRIAN IRIDESCENT SWIRLED GLASS BOTTLE AND SMALL BOWL
Swirl-molded globular bottle in green glass, with channeled lip, and brilliant rainbow iridescence; the bowl with granular surface. [Lot.] (*Wickham*)
Height of bottle 4¼ *inches; diameter of bowl* 4 *inches*

53. SYRO-ROMAN SAPPHIRE BLUE GLASS AMPHORA
Graceful amphora with two channeled strap handles joining the lip and shoulder; intense sapphire blue glass with faint iridescence. (*Greeff*)
Height 4¾ *inches*

54. SYRIAN IRIDESCENT AMETHYST GLASS FLUTED SPEAR FLASK
Slender body molded with alternating vines and paired flutings, the funnel neck spirally wound with a fillet. (*Greeff*) *Height* 5½ *inches*

55. FOUR SYRIAN IRIDESCENT GLASS TWIN UNGUENTARIA
Conjoined cylindrical 'saddle-bag' bodies with two loop handles, one with carrying handle, another with rod; in deep and light green glass exhibiting some iridescence. [Lot.] (*Wickham*) *Heights* 4 *to* 5¾ *inches*

Illustration of numbers 47 *and* 48 *appears on page* 7; *of number* 50 *on page* 11

56. Two Syrian Iridescent Glass Bottle-Form Vases
Pyriform and globular vessels with tall necks and flaring lips; showing traces of variegated iridescence. [Lot.] (*Wickham*) *Heights* 5¾ *and* 6 *inches*

57. Two Syrian Iridescent Glass Twin Unguentaria
Symmetrically conjoined tubular 'saddle-bag' vases with loop handles, the bodies enhanced with spirally twisted threads; bluish green iridescence. [Lot.] (*Wickham*) *Height* 6 *inches*

58. Three Syrian Glass Tall-Necked Vases
Lekythos and two amphorisks, with tubular necks; in light green glass with turquoise blue handles and mounts. [Lot.] (*Wickham*)
Heights 6 *to* 6½ *inches*

59. Early Christian Amber Glass Hexagonal Ewer
Tall-necked vessel with loop handle, the sides impressed with designs symbolic of Sacred Trees, the Paradise Field, and the Field with Hosts. (*Greeff*)
Height 5 *inches*

[See illustration]

60. Sidonian Iridescent Manganese Violet Glass Lotus Cup
Spherical cup with flaring rim, the shoulder molded with parallel flanges terminating in bands of white dragged-wave pattern; encrusted with rich iridescence. (*Greeff*) *Height* 3½ *inches*

[See illustration]

62. Two Syrian Iridescent Glass Bottle-Form Vases
Oviform and pear-shaped tall-necked vessels; one in dark green glass, the other invested with a beautiful pearly rainbow iridescence. [Lot.] (*Wickham*)
Height 6 *inches*

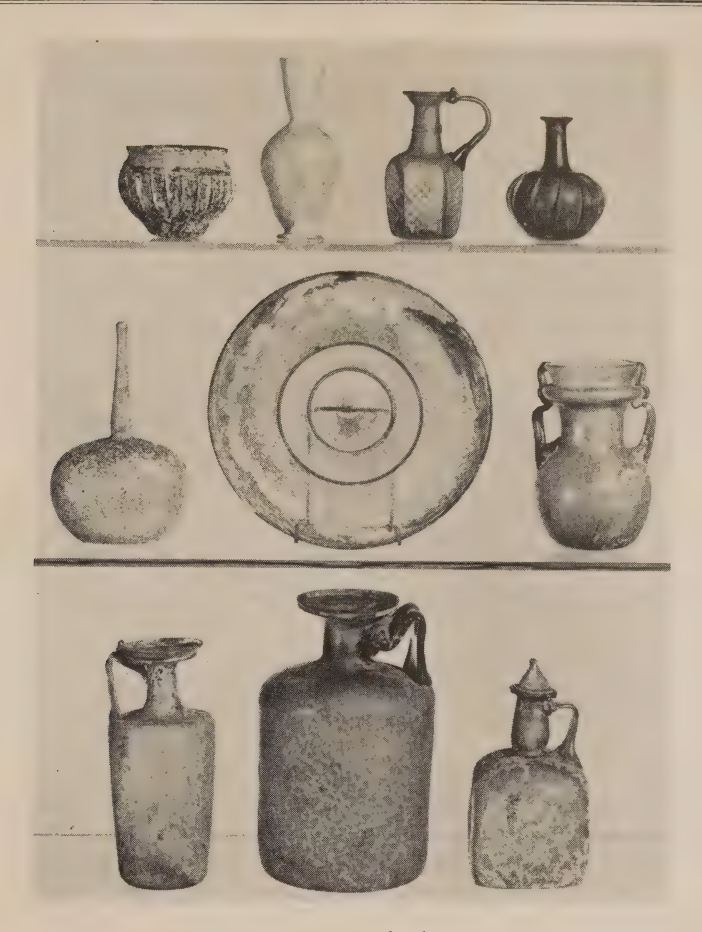
[See illustration of one]

63. Two Syrian Iridescent Glass Two-Handled Amphora-Form Vases
Pear-shaped and globular wide-mouthed vessels, the former with a lower collar of vertical ribs; showing traces of rainbow iridescence and buff incrustations. [Lot.] (*Wickham*) *Heights* 6 *and* 6½ *inches*

[See illustration of one]

64. Syrian Iridescent Glass Quadrangular Oil Jug
Cubiform body with cylindrical neck, molded strap handle and rare conical stopper; in light green glass exhibiting a nacreous iridescence. (*Wickham*)
Height 7½ *inches*

[See illustration]



ABOVE: NUMBERS 60-62-59-50
CENTRE: NUMBERS 65-68-63 BELOW: NUMBERS 66-67-64

65. SYRO-ARAB IRIDESCENT GLASS PERFUME SPRINKLER
Ovoglobular body with tall nozzle tapering toward the lip; traces of rainbow iridescence and with buff incrustations. (*Wickham*) *Height 7½ inches*

[See illustration]

66. SYRIAN IRIDESCENT GLASS AMPULLA
Tapered cylindrical body with incurvate neck and incurvate lip joined to the body by a wide strap handle, fugitive rainbow iridescence. (*Wickham*)
Height 8 inches

[See illustration]

67. SYRIAN GLASS CYLINDRICAL JUG
Cylindrical body retreating sharply to the incurvate neck and wide molded flaring lip, having broad ribbed handle; sporadic green and amber iridescence. (*Wickham*) *Height* 9¼ *inches*

[See illustration]

68. SYRO-ROMAN IRIDESCENT GLASS PHIALE
Shallow circular bowl with ring-turned base centring a small boss; in light green glass flaked with buff incrustations. (*Wickham*) *Diameter* 9¼ *inches*

[See illustration]

69. SYRIAN IRIDESCENT GLASS SWIRL-MOLDED TOILET BOTTLE
Globular swirl-molded body with tubular neck flaring towards the molded lip; shows some incrustation and light iridescence. (*Wickham*)
Height 6½ *inches*

70. TWO SYRO-ROMAN IRIDESCENT GLASS PHIALAE
Shallow dish and deep round bowl with light central boss and molded lip; showing rainbow iridescence. [Lot.] (*Wickham*) *Diameter* 7 *inches*

71. FOUR SYRIAN IRIDESCENT GLASS PERFUME VIALS
Globular bodies with tall tapering cylindrical necks; invested with rainbow and silver iridescence. [Lot.] (*Wickham*) *Heights* 7¼ *to* 8 *inches*

72. THREE SYRIAN IRIDESCENT GLASS TUBULAR VIALS
Bobbin-shaped, with elongated tubular bases and necks; two with greenish iridescence, the other exhibiting a brilliant rainbow iridescence. [Lot.] (*Wickham*) *Heights* 9¼ *to* 11¾ *inches*

73. SYRIAN IRIDESCENT RIBBED GLASS BOTTLE-FORM VASE
Pyriform bottle with tubular neck and ring-molded lip; light vertical ribbing. (*Wickham*) *Height* 8¼ *inches*

74. EIGHT SYRIAN IRIDESCENT GLASS PERFUME VIALS
An assortment of various tall-necked pestle-shaped bottles, with pearly and rainbow iridescence. [Lot.] (*Wickham*) *Heights* 4¾ *to* 6¾ *inches*

75. TWELVE SMALL SYRIAN GLASS UNGUENT AND TEAR BOTTLES
Various miniature specimen bottles and jars, some with rainbow iridescence. [Lot.] (*Wickham*) *Heights* 1⅝ *to* 3 *inches*

Illustration of numbers 67 *and* 68 *appears on the preceding page*

76. Ten Syrian Glass Perfume Phials
Long-necked flasks of various shapes and sizes, some exhibiting mother-of-pearl and rainbow iridescence. [Lot.] (*Wickham*) *Heights 3½ to 5 inches*

77. Nine Syrian Iridescent Glass Perfume Phials and Bottles
Pear-shaped, pyriform and bobbin-shaped tall-necked vessels, invested with varying iridescence. [Lot.] (*Wickham*) *Heights 2⅞ to 4½ inches*

78. Fifteen Small Syrian Glass Unguent and Tear Bottles
Interesting collection of variously shaped light green and blue glass miniature bottles, some with iridescence. [Lot.] (*Wickham*) *Heights 1 to 3 inches*

79. Eighteen Syrian Iridescent Glass Unguent and Tear Bottles
Variously shaped small bottles, in light green and blue glass; exhibiting rainbow and nacreous iridescence. [Lot.] (*Wickham*) *Heights 1½ to 3 inches*

EGYPTIAN ART

80. Three Gold Seal Rings *New Kingdom*
Two fitted with pivoted glazed steatite scarabs, one inscribed to Horus; the third set with lapis lazuli, and with inscription dedicated to Amen-ra. [Lot.] (*Rustafjaell*)

81. Six Faïence and Glazed Steatite Amulets *XVIII Dynasty*
Utchat-eyes, in blue faïence and green glazed steatite; variously engraved. [Lot.] (*Rustafjaell*)

82. Six Carved Lapis Lazuli and Other Seals
Middle Kingdom and New Empire
Four in hematite, banded agate and faïence; and two lapis lazuli cylinder seals; with figures and hieroglyphs. [Lot.] (*Rustafjaell*)

83. Seven Gold, Faïence and Other Figural Amulets
Egypto-Roman Period
Five tiny nude female figurines, including one in gold; deep blue faïence figure of a lion-headed anthropomorph; and a chalcedony frog. [Lot.] (*Rustafjaell*)

84. Three Faïence Amulets *Middle Kingdom*
Caricatured nude figures, of phallic interest. [Lot.] (*Rustafjaell*)
Heights 1⅛ to 1½ inches

85. Four Faïence Amulets *New Empire*
Two standing and seated figures of Sekhmet, with hieroglyphs; triad of deities; and a green and blue figure of Bes. [Lot.] (*Rustafjaell*)
Heights 1¼ to 2¾ inches

86. Eight Carved Amazonite and Other Semi-Precious Mineral Amulets *XII Dynasty*
Amazonstone figures of Sekhmet, a hawk, and frog; and five amulets in carnelian, amethyst, and lapis lazuli. [Lot.] (*Rustafjaell*)

87. Fifteen Bronze and Faïence Seals *New Empire*
Eleven pyramidal and domical faïence seals; and four bronze, including two rings fitted with faïence and glazed steatite scarabs, the later with prenomen of Thothmes III. [Lot.] (*Rustafjaell*)

88. Six Carved Semi-Precious Mineral Scarabs *Middle Kingdom*
Garnet, amethyst, carnelian, quartz, jasper and shell; two with inscriptions. [Lot.] (*Rustafjaell*)

89. Eleven Reticulated Faïence Beads and Amulets
Middle Kingdom and New Empire
Variously shaped, and pierced with geometric, bird and other motives; blue, green and yellow faïence. [Lot.] (*Rustafjaell*)

90. Six Carved Semi-Precious Mineral Scarabs *Middle Kingdom*
In hematite, quartz, red jasper, amethyst, amazonite, and green jasper. [Lot.] (*Rustafjaell*)

91. Ten Late Dynastic and Byzantine Carved Semi-Precious Mineral and Faïence Seals
Domical seals, in carnelian, hematite, steatite and faïence, with figural and calligraphic inscriptions. Together with a rock crystal pendant. [Lot.] (*Rustafjaell*)

92. Eight Faïence and Glazed Steatite Scarabs *XVIII Dynasty*
Turquoise blue faïence scarab and three in greenish glaze steatite; figural, hawk and stylized motives, two inscribed with the prenomens of Thothmes I and III. [Lot.] (*Rustafjaell*)

[See illustration of two]

93. Nineteen Faïence and Other Amulets
Middle Kingdom and New Empire
Chiefly formed as *utchat*-eyes, seventeen inlaid and variously colored faïence; one in wood, and one in lapis lazuli, and one inscribed with the prenomen of Thothmes III. [Lot.] (*Rustafjaell*)

[See illustration of one]



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[NUMBERS 92 TO 103 INCLUSIVE]

94. EIGHTEEN FAÏENCE AND GLAZED STEATITE SCARABS

Middle Kingdom and New Empire

Designed as seals with human figures, *uraeus,* papyrus and other motives. [Lot.] (*Rustafjaell*)

[See illustration of one]

95. Sixteen Faïence and Glazed Steatite Scarabs and Amulets

Middle Kingdom and New Empire

Green and blue glazed scarabs, engraved with animals, insects and hieroglyphs. [Lot.] (*Rustafjaell*)

[See illustration of one]

96. Eight Green and Turquoise Blue Faïence Seal Rings

XVIII Dynasty

Including four funerary rings with hieroglyphs, and names of different Kings; one with gold cap, and an oval button seal. [Lot.] (*Rustafjaell*)

[See illustration of one]

97. Thirteen Faïence and Glazed Steatite Scarabs

Middle Kingdom and New Empire

Three engraved with the prenomen of Thothmes III, Seti II and Shishak IV; the remainder with animal and other glyphs. [Lot.] (*Rustafjaell*)

[See illustration of two]

98. Four Faïence and Glazed Steatite Scaraboids *XVIII Dynasty*

Depicting a prostrate figure, fish, and a symmetrical motive; the undersides with hieroglyphs, including the cartouches of Amen-hotep I, Thothmes III and Amenophis III; found at Abydos. [Lot.] (*Rustafjaell*)

[See illustration of one]

99. Three Turquoise Blue Faïence Ornaments *New Empire*

Plaquette molded with a triad of gods; and two standing figures of Sekhmet and Isis, both wearing the high double crown. [Lot.] (*Rustafjaell*)

Heights 1¼ to 2½ inches

[See illustration of one]

100. Three Greek and Roman Carved Semi-Precious Mineral Seals

In amethyst, carnelian and smoky agate, two mounted in gold. Together with a Graeco-Roman glass cameo. [Lot.] (*Rustafjaell*)

[See illustration of one]

Illustration of numbers 95 to 100 inclusive appears on the preceding page

101. SEVENTEEN FAÏENCE AND GLAZED STEATITE SCARABS *XVIII-XXVI Dynasty*
Six in turquoise blue faïence; the remainder in glazed steatite; including three inscribed with prenomens of Amen-hotep I and III, and Psammetichus III, and six with prenomens of Thotmes III. [Lot.] (*Rustafjaell*)

[See illustration of one]

102. SIXTEEN FAÏENCE FIGURAL AMULETS *New Empire*
Depicting Isis, Ptah, Bes, the Horus hawk, Thoueris, Thoth, monkeys, and others; in blue green lavender and yellow faïence. [Lot.] (*Rustafjaell*)

[See illustration of two]

103. FIFTEEN FAÏENCE SEAL PLAQUETTES *New Empire*
Including two engraved with twin cartouches surmounted by dual plumes, and one with a sphinx and Horus hawk. Minor imperfections. [Lot.] (*Rustafjaell*)

[See illustration of one]

104. NINE GLASS AND GLAZED STEATITE AMULETS *Egypto-Roman Period*
Five formed as grotesque masks, and three as vases; in black, yellow, blue and green, glass; and a glazed steatite head of Bes. [Lot.] (*Rustafjaell*)

105. THIRTEEN FAÏENCE, JASPER AND GLAZED STEATITE SEALS *Middle Kingdom and New Empire*
Lenticular beads, three shaped as cowrie shells, one bearing the cartouche of Queen Tiy, wife of Amen-hotep III, and one of Thotmes III. [Lot.] (*Rustafjaell*)

106. TWENTY FAÏENCE SCARABS *Middle Kingdom and New Empire*
Formed as beetles, ducks, human and animal masks, etc.; almost all with hieroglyphs. [Lot.] (*Rustafjaell*)

107. TWENTY FAÏENCE AMULETS *New Empire*
In the form of *utchat* eyes, *ded* signs, the *ankh,* and five varying; green, blue, red and yellow faïence. [Lot.] (*Rustafjaell*)

108. ELEVEN FAÏENCE AND CARVED SEMI-PRECIOUS MINERAL AMULETS
Leaf green faïence group of Isis and Horus; chalcedony sphinx; diorite Thoueris; carnelian mask and scaraboid; and six faïence amulets with inscriptions. [Lot.] (*Rustafjaell*)

Illustration of numbers 101 *to* 103 *inclusive appears on page* 15

109. Twelve Carved Amazonite and Other Scarabs
Middle Kingdom and New Empire
17.50 Beetle-form beads in amazon stone, lapis lazuli, amethyst, red jasper, green stone, and one in yellow glass; one with the cartouche of Rameses II. [Lot.] (*Rustafjaell*)

110. Fourteen Lapis Lazuli and Other Scarabs
Middle Kingdom and New Empire
22.50 Type of the preceding. [Lot.] (*Rustafjaell*)

111. Eight Faïence and Glazed Steatite Amulets
Green and turquoise blue glazed *utchat*-eyes, variously engraved. [Lot.]
12.50 (*Rustafjaell*)

112. Seven Faïence Beads and Seven Steatite Cylinder Seals
Old and Middle Kingdom
45 Four large almond-shaped beads, and three tubular, with inscriptions; and seven Pre-Dynastic carved black steatite cylinder seals. [Lot.] (*Rustafjaell*)

113. Seven Green and Blue Faïence Figural Amulets *New Empire*
Two figures of the god Bes; a serpent goddess; Sekhmet; triad of deities, with
20 hieroglyphs; and two figurines of nude female slaves with arms bound. [Lot.] (*Rustafjaell*)

22.50 114. Five Faïence and Three Assyrian Carved Stone Cylinder Seals
With geometricized figures and hieroglyphs; two in hematite and green diorite. [Lot.] (*Rustafjaell*) *Lengths* 1 *to* 1¾ *inches*

115. Polychromed Terra Cotta Head of a Lion *XVIII Dynasty*
17.50 Bas-relief head, with remains of blue and red polychrome. From Tel-el-Amarna.
Height 1¾ *inches*

116. Two Turquoise Blue Faïence Groups *Middle Kingdom*
Grotesque depictions of nude revelers. [Lot.] (*Rustafjaell*)
60 *Length* 2¼ *inches*

117. Seven Hematite and Other Seals *Old Kingdom and New Empire*
Hematite scarab with Hyksos cartouche, three in flint and green jasper, and
45 three in faïence, five with gold mounts.

118. Ten Faïence and Other Scarabs *Middle Kingdom and New Empire*
17.50 Turquoise blue faïence, glass paste and stone, two engraved with names of Amen-hotep III, and Thotmes III. [Lot.] (*Rustafjaell*)

119. Five Faïence and Carved Steatite Cylinder Seals
Old and Middle Kingdom
Steatite seal with prenomen of Sesostris II; and four faïence seals, one with prenomen of Amen-em-hat I. [Lot.] (*Rustafjaell*)

120. Four Green and Turquoise Blue Faïence Figurines
Middle Kingdom
Dedicated to a fertility cult. [Lot.] (*Rustafjaell*) *Lengths 1 to 1½ inches*

121. Sculptured and Polychromed Limestone Portrait Head
IV-V Dynasty
Fragmentary portrait in right profile of a youth; the hair, eyebrows and details of the eye showing traces of black pigment. Has stand. *Height 1¾ inches*

122. Carved Calcined Stone Scarab of Amenhotep III *XVIII Dynasty*
Large scarab in ash white schistose stone, the underside incised with eight bands of hieroglyphs believed to commemorate the lion-hunting prowess of Amen-hotep III. Together with a large turquoise blue scarab. [Lot.] (*Rustafjaell*)
Length 3 inches

123. Two Bronze Figurines *Egypto-Roman Period*
Tiny standing nude figure of a man and a little boy with right arm outstretched. Have stands. *Heights 2½ and 2¾ inches*

124. Two Sculptured Steatite Molds
Intaglio-carved with a quail-like bird and a stellate medallion centring a feline animal. [Lot.] (*Chang Estate*) *Lengths 2½ to 3 inches*

125. Two Bronze Ibis Figures *XXVI Dynasty*
Walking and crouching long-billed birds with jasper eyes; dark green patina. Have wood stands. From Hermopolis. *2½ and 2¼ inches*

126. Rare Green and Black Faïence Group *XVIII Dynasty*
Idolatrous representation of a man playing a harp during an orgiastic scene; some details in black. (*Rustafjaell*) *Length 3¼ inches*

127. Three Small Bronzes *Saït and Roman Periods*
Saït red painted hawk figurine; Roman head of a bellowing bull; and an Egypto-Roman sphinx-head ornament. Have stands. [Lot.] (*Chang Estate*)

128. GREEN FAÏENCE STATUETTE OF A HAWK — *XVIII Dynasty*

Firmly modeled figure of an alert hawk, glazed pale turquoise green. Has stand. (*Chang Estate*) *Height 2¾ inches*

129. BRONZE ORNAMENT — *Egypto-Roman Period*

In the form of a bust surrounded by an open cartouche of voluted scrolls. Has stand. *Height 3¼ inches*

130. TURQUOISE BLUE FAÏENCE AMULET OF PTAH — *XVIII Dynasty*

Standing nude figure with bent knees, flanked by two tiny erect goddesses, each surmounted by a hawk, on low platform molded with crocodiles; the back incised with a winged goddess wearing the crown of Hathor. (*Rustafjaell*) *Height 3¼ inches*

131. ALABASTER PISCIFORM UNGUENT DISH — *III-IV Dynasty*

Hollow dish in the shape of a sunfish, with short incised tail and fins. *Length 4 inches*

132. TWO FAÏENCE AND POLYCHROMED POTTERY USHABTIU — *New Empire*

Patinated soft green faïence figure with hieroglyphic inscription at back; and a yellow painted figure with black headdress. Have stands. [Lot.] (*Rustafjaell*) *Heights 3 and 4 inches*

133. BRONZE STATUETTE OF A COMPOSITE DEITY — *XXVI Dynasty*

Walking figure with the head of Bes, crown of Amon, outspread wings, and symbols of the human soul and the god Min; oval base with *uraeus*. Marble plinth. *Height 5 inches*

[See illustration]

134. CARVED CEDAR HEAD OF HATHOR — *XXVI Dynasty*

Carved as a finial, with the goddess as Lady of the Underworld, wearing a tall crown depicting a figure at the entrance of a tomb. *Height 5¾ inches*

[See illustration]

135. SCULPTURED BLACK STEATITE GROUP OF ISIS AND HORUS — *Ptolemaic Period*

Seated figure with wig and castellated crown, holding the child upon her lap, supported by her left hand. *Height 7¼ inches*

[See illustration]



ABOVE: NUMBERS 136-133-137
BELOW: NUMBERS 134 AND 135

45

136. BRONZE HANDLE WITH HATHOR HEAD *Ptolemaic Period*
Tubular handle terminating in the head of a cow with the disc between her horns and engraved triple collar. Has stand. *Height 4 inches*

[See illustration]

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137. BRONZE HEAD OF THE GOD KHNOUM *XXVI Dynasty*
Bust-length figure with ram's head hung with a wig and surmounted by a high winged crown: dull copper brown patina. Has stand. *Height 5 inches*

[See illustration]

138. Two Bronze Animal Statuettes — *Saït and Ptolemaic Periods*
Staff finial crested by a recumbent jackal; and figure of a half-recumbent sheep with gold-inlaid cartouche and base engraved with hieroglyphs.
Lengths 2¼ and 3½ inches

Collection of Joseph Brummer, Parke-Bernet Galleries, Inc, 1949

139. Carved Ivory Fish Amulet — *Pre-Dynastic Era*
Flat figure of a swimming fish, the eyes inlaid. *Length 4⅝ inches*

140. Bronze Statuette of Neith — *XXVI Dynasty*
Walking figure with her left arm and foot advanced, wearing a tall crown; oblong base with inscriptions. Has stand. (*Chang Estate*) *Height 5¾ inches*

141. Sculptured Black Steatite Dish in the Form of a Fish
Pre-Dynastic Era
Compact figure of a fish with large scales, the reverse hollowed as a dish. Repaired. *Length 4¼ inches*

142. Sculptured Black Granite Mask — *New Empire*
Oval face of a woman wearing a plain headdress. Has stand. *Height 5 inches*

143. Mosaic Glass Necklace — *Egypto-Roman Period*
Strand of forty-eight round and oval beads variously patterned in yellow, blue, red and green, some with zigzags and concentric circles. (*Rustafjaell*)

144. Glass and Faïence Necklace — *Egypto-Roman Period*
Particolored *millefiori* and other glass paste beads, interspersed with shell discs, semi-precious mineral and faïence beads, one with Middle Kingdom inscription. (*Rustafjaell*)

145. Bronze Statuette of Bes — *Ptolemaic Period*
Gnome-like nude figure with tall five-plumed headdress, and tail. Has stand.
Height 5½ inches

146. Sculptured Diabase Statuette — *XX-XXII Dynasty*
Kneeling male figure wearing a skirt, probably of a priest, his back against a pillar. Has stand. *Height 5¼ inches*

[See illustration]

147. Sculptured Black Granite Head — *XIX Dynasty*
Head of a maiden wearing a plain headdress with wide flanges. Has stand.
Height 5¾ inches

[See illustration]



ABOVE: NUMBERS 146 AND 149
BELOW: NUMBERS 147 AND 148

148. SCULPTURED RED QUARTZITE STATUETTE OF THE PRIEST DJEHOUTI-NEFER *XII Dynasty*

Hieratic figure seated upon a low dais with arms folded tightly against his chest, the upper portion apparently repaired in ancient times; with inscription translated to read: 'The *ka* of the Royal Familiar of the Lord of the Two Lands, Djehouti-Nefer (Thoth is good); eternal life.' In vertically banded red quartzite. From Heliopolis. *Height* 8½ *inches*

[See illustration]

149. SCULPTURED GREEN STEATITE USHABTI *XIX Dynasty*
Standing figure representing a priest of the god Amhour, his crossed arms holding the key of Stability and the girdle of Isis; the lower portion incised with five lines of quotations from the Book of the Dead. Has stand.
Height 6½ *inches*

[See illustration on the preceding page]

150. SCULPTURED GRAY STEATITE ANIMAL STATUETTE *XXVI Dynasty*
Cynocephalus, or dog-headed ape, sacred to Thoth, depicted seated upon its haunches; oblong base. Found in Hermopolis. *Height* 4¼ *inches*

151. TWO CARNELIAN NECKLACES *XI-XXII Dynasty*
Long string of graduated ovoid beads, highly polished; and a smaller necklace of graduated ball beads terminating in a pendant with lentoid bead. [Lot.]
(*Rustafjaell*)

152. TWO CARNELIAN NECKLACES *VI-XII Dynasty*
One of skilfully graduated ball beads in almost opaque brown carnelian, centring a bead inscribed with cartouche of Sesostris III; and one of alternating lenticulate and ball beads, centring a variegated barrel-shaped bead. [Lot.]
(*Rustafjaell*)

153. SCULPTURED BLACK PORPHYRY NEGROID HEAD *XXV-XXVI Dynasty*
Youthful faintly smiling prognathous head, probably of an Ethiopian, with close-cropped hair worn in ringlets. Has stand. *Height* 4 *inches*

154. BRONZE STATUETTE OF A LAMP BEARER *Egypto-Roman Period*
Half-length figure of a plump putto with short wings, supporting in front of his body a species of spouted lamp. Has stand. *Height* 5 *inches*

155. RIBBON CALCITE BOWL *V-VI Dynasty*
Mammiform cup with molded rim, in beautifully translucent waxy yellow striped calcite. *Diameter* 5 *inches*

156. FOUR GREEN SLATE AND MARBLE ARTIFACTS *Neolithic Era*
Green slate disc and axe head; conglomerate and marble celts. [Lot.]

157. PRIMITIVE TERRA COTTA STATUETTE *Pre-Dynastic Era*
Rude female figure in bas-relief, the arms crossed over the chest.
Height 5½ *inches*

Collection of Dr. Ines Bey, Cairo

158. CARVED GREEN SLATE PALETTE *Neolithic Era*
Rudely modeled figure, probably on an elephant, in the flat, with soft polish; in dull gray-green slate. *Height 5½ inches*
Collection of Dr. Ines Bey, Cairo

159. BRONZE LAMP IN THE FORM OF A BUST *Egypto-Roman Period*
Head and shoulders of a Bacchic youth with vine-wreathed hair, hollow cast, the head with hinged cover; dull light green patina. Together with a Ptolemaic bronze pillar-form staff handle. [Lot.] *Height 4¼ inches*

160. BRONZE STATUETTE OF BES *Ptolemaic Period*
Grotesque standing figure with bowed legs, wearing a crown of plumes, the right hand raised. Has stand. *Height 5 inches*

161. TWO SMALL BRONZE ORNAMENTS *Saït and Egypto-Roman Period*
A fish crested with a crowned *uraeus;* and an Egypto-Roman winged female head; some brown and green patina. Have stands. [Lot.]
Lengths 4½ and 5 inches

162. TWO CARNELIAN NECKLACES *New Empire*
Strand of graduated barrel-shaped and annular beads in soft matt finish; and a necklace of alternating carnelian beads and shell discs, with pendant. [Lot.] (*Rustafjaell*)

163. HEMATITE NECKLACE *XII Dynasty*
Strand of graduated ovoid beads, in lustrous deep reddish brown hematite. (*Rustafjaell*)

164. BRONZE TORSO OF AN OFFICIAL *New Empire*
Demi-figure of a youthful official wearing a flaring headdress with *uraeus,* a cartouche incised upon his chest. On marble pedestal base. (*Chang Estate*)
Height 4¼ inches

165. BRONZE ORNAMENT IN THE FORM OF A FISH *XXVI Dynasty*
Slender fish having long head crested with a horned disc crown fronted by an *uraeus.* Has stand. *Length 5¼ inches*

166. SCULPTURED BLACK STEATITE STATUETTE *XII Dynasty*
Standing figure of a youth with plain flaring headdress, his arms held stiffly against his sides; tenon at rear carved with hieroglyphs. Has stand.
Height 5 inches

167. Carnelian and Rock Crystal Necklace *Middle Kingdom*
Comprising twelve almond-shaped rock crystal beads and a pendant alternating with ruddy brown carnelian beads in groups of three. (*Rustafjaell*)

168. Mosaic Glass and Faïence Necklace *Egypto-Roman Period*
Attractive strand of graduated ball beads in particolored glass paste, alternating with discs of turquoise blue faïence. (*Rustafjaell*)

169. Sculptured Black Granite Portrait Head *XVIII Dynasty*
Realistically molded male head with short beard, framed in long wavy hair. Has *griotte* marble stand. *Height* 5 *inches*
Collection of Joseph Brummer, Parke-Bernet Galleries, Inc, 1949

170. Four Alabaster and Ribbon Calcite Toilet Jars *XII Dynasty*
Alabastron and amphora form, in translucent wax-white mineral. [Lot.]
Heights 3½ *to* 5¼ *inches*

The following four lots [nos. 171 to 174 inclusive] are from the collection of the late Lieut.-Cmdr. H. H. Gorringe, who was commissioned to transfer the obelisk known as Cleopatra's Needle from Alexandria to New York, where it is now located in Central Park. These examples are described and illustrated by Jean Capart, in the *Worcester Art Museum Annual,* 1937-38, vol. III, pp. 17-22. For the convenience of collectors, these items are designated by their illustration numbers in that publication, which precede each description. They also were illustrated by Samuel Mercer, *The Gorringe Collection of Egyptian Antiquities,* in *Recueil de Travaux,* vol. XXXVI, 1914, and in *Ancient Egypt,* 1916, pp. 50 *et seq.*

171. Bronze Statuette of the Goddess Neith *XXVI Dynasty*
G.3. Seated figure, wearing the crown of Lower Egypt, her hands resting upon her knees; the throne incised with hieroglyphs. Has stand. *Height* 7 *inches*

[See illustration]

172. Bronze Statuette of Osiris *XXVI Dynasty*
G.5. Seated figure wearing the characteristic *atef* crown with *uraeus,* and holding a whip and sceptre. Has stand. *Height* 7½ *inches*

[See illustration]

173. Bronze Statuette of Sekhmet *XXVI Dynasty*
G.4. Seated lion-headed goddess wearing a crown with the solar disc and horns, fronted by the *uraeus;* on hollow cast fragmentary dais. Has stand.
Height 10 *inches*

[See illustration]



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ABOVE: NUMBERS 171 AND 172 BELOW: NUMBERS 173 AND 174

174. BRONZE STATUETTE OF A PHARAOH *Ptolemaic Period*
G.9. Striding figure with his left arm and leg advanced, the realistic features framed in a peaked and plaited headdress. Has stand. *Height* 12¼ *inches*

[See illustration]

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175. BRONZE STATUETTE OF HORUS *XXVI Dynasty*
Seated nude figure wearing a tall feathered headdress with the solar disc and *uraeus,* a lock of hair falling to his right shoulder. Has stand. *Height* 6½ *inches*

176. Sculptured Limestone Bas-Relief *Ptolemaic Period*
Head in right profile of a bearded dignitary wearing a hood fronted with an *uraeus,* and a 'jeweled' necklace. Has stand. *Height* 6¾ *inches*

177. Two Faïence Ushabtiu *New Empire and XXII Dynasty*
Hieratic figures holding the sceptre and flail; one incised, the other painted with aubergine glyphs; pale green glaze. Have stands. [Lot.]
Heights 5¾ *and* 6¾ *inches*

178. Bronze Seal Tablet *XXVI Dynasty*
Rectangular panel with horn and moon disc finial, molded in negative relief with four rows of human and animal heads wearing a variety of crowns.
Height 7 *inches*

179. Two Bronze Statuettes of Horus *XXVI Dynasty*
Nude seated figure, and walking figure with crowns of Upper and Lower Egypt; both with the right forefinger to the mouth; dull brown patina. Have stands.
Heights 6 *and* 6¾ *inches*

180. Two Diorite and Yellow Marble Vessels *I-II Dynasty*
Ovoid jar with two small looped handles, in black and white plum-pudding diorite; and a cylindrical jar in yellow marble. [Lot.]
Heights 5⅛ *and* 6¼ *inches*

181. Bronze Scroll Case with Hawk Finial *XXVI Dynasty*
Section of an oblong case for papyrus scroll, surmounted by a figure of a Horus hawk wearing the double crown of Upper and Lower Egypt; rich green patina. (*Carmichael*) *Length* 6¼ *inches*

182. Two Bronze Statuettes *XXVI Dynasty*
Walking figures of a deity wearing the double crown; and Nefer-tum with lotus leaf crown surmounted by a pair of tall twin water leaves; dull brown patina. Have stands. *Heights* 5½ *and* 6½ *inches*

183. Travertine Toilet Jar *I-II Dynasty*
Graceful ovoid jar with flat mouth and two small tubular handles, in speckled ivory white travertine. *Height* 6 *inches*

184. Three Travertine Toilet Jars *I-II Dynasty*
Type of the preceding, but smaller. [Lot.] *Heights* 3 *to* 4 *inches*

185. Sculptured and Polychromed Black Basalt Statuette
XII Dynasty
Upper portion of a youthful female figure, the left thigh engraved with a cartouche; traces of deep red pigment. Has stand. *Height* 7¼ *inches*



[NUMBERS 187 AND (ABOVE) 186]

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186. POLYCHROMED WOOD FUNERARY STELE *XXVI Dynasty*
Rounded oblong panel, repaired in antique times, vigorously painted to depict a mummy carried upon the back of a running black bull with a cobra entwined about his horns. *Height 7½ inches; width 11½ inches*

Note: Iconographically a very rare subject; two comparable examples exist in America, one in the Museum of Fine Arts, Boston, the other in the Metropolitan Museum of Art, New York.

[See illustration]

187. CARVED AND POLYCHROMED MINIATURE SARCOPHAGUS WITH 'MUMMY' *XXII-XXVI Dynasty*
Horus-form sarcophagus, painted black and with yellow figures of deities from the Book of the Dead; enclosing a 'mummy' image dedicated to the god Osiris, with green-tinted face and crown in wax, the body wrapped in linen.
Length 18½ *inches*

[See illustration on the preceding page]

188. CARVED WOOD ARTIST'S PALETTE *Middle Kingdom*
Oblong compartmented box, one end opening to reveal three brush handles, the other fitted as a palette with three wells containing traces of pigment; inscribed with artist's name. *Length* 11 *inches*

189. FAÏENCE USHABTI WITH INSCRIPTION *New Empire*
Bearded figure with ribbed headdress and flails, incised with nine bands of hieroglyphs; pale green glaze. Has stand. (*Chang Estate*) *Height* 8¼ *inches*

190. CARVED AND POLYCHROMED WOOD ANIMAL STATUETTE *XII Dynasty*
Depicting a crouching crocodile, symbolic of the god Sebek, with head alertly raised, on plinth base; traces of white and green polychromy. *Length* 8½ *inches*

191. SCULPTURED BLACK BASALT OSIRIS GROUP *XXVI Dynasty*
Depicting Osiris with tall plumed crown, sceptre and flail, standing before a fragmentary figure whose hands rest upon his arms; incised inscription at rear. Has stand. *Height* 9 *inches*

192. CARVED AND PAINTED WOOD STATUETTE OF A PRIEST *XXII Dynasty*
Mummy figure with buff-colored covering, gray wig and multiple bead collar; with the name of the deceased. *Height* 14½ *inches*

193. LIMESTONE TABLET WITH INSCRIPTION *Middle Kingdom*
Oblong panel incised with rows of early funerary hieroglyphs. Together with a Babylonian cone with cuneiform inscriptions. [Lot.] *Length* 10¾ *inches*

194. BRONZE STATUETTE OF OSIRIS *XXVI Dynasty*
Standing figure with high winged crown with the *uraeus,* and holding a crook and flail; square base, with inscription; dull greenish patina. Has stand.
Height 9 *inches*

195. TRAVERTINE BOWL *I-II Dynasty*
Shallow round bowl in ivory white travertine with interesting markings.
Diameter 10¾ *inches*



[NUMBER 196]

196. CARVED AND POLYCHROMED WOOD STATUETTE OF THE HORUS HAWK *XXII-XXVI Dynasty*

Compact figure of a seated hawk, on rounded oblong plinth; brilliantly polychromed with emerald green back and wings, yellow eyes with orange pupils, and a banded ornament upon the white breast; at back, a golden yellow pectoral inscribed in black hieroglyphs with the name of a lady *Daughter of the priest . . .*
Length 14½ *inches*

Note: This statuette, found at Thebes, is apparently unique for its large size and exceptionally fine state of preservation.

[See illustration]

197. BRONZE STATUETTE *Egypto-Roman Period*

Standing figure wearing a beaded crown, and low robe with a sash, her right arm upraised; on plinth base. Green patina. Has stand. *Height* 13½ *inches*

198. COPTIC TAPESTRY PANEL *V-VII Century*

Double strip, woven in black and ivory yellow with alternating nude dancing figures and lion medallions. Mounted. *Length* 19 *inches*

199. SCULPTURED MARBLE STATUETTE *Egypto-Roman Period*
Standing female figure inclined slightly to the right, dressed in voluminous robes, the hair worn in a chignon, with two strands falling upon the shoulders.
Height 14½ *inches*

200. POLYCHROMED WOOD PANEL FROM A SARCOPHAGUS *XXVI Dynasty*
Depicting standing figures of Osiris, Horus and a serpent god, below a band of hieroglyphs, on a yellow ground; the reverse with scenes and inscriptions from the Book of the Dead. Repaired. 20 *x* 10 *inches*

201. SCULPTURED RIBBON CALCITE STATUETTE OF HORUS *XIX Dynasty*
Erect figure with his left foot advanced, the hawk-like head pierced at top. From Abydos. Rare. *Height* 11 *inches*

202. CARVED AND GILDED STATUETTE OF OSIRIS *XXII-XXVI Dynasty*
Erect figure with arms flexed, wearing the plumed crown with bronze *uraeus,* the beard also bronze. *Height* 11 *inches*

203. ANCIENT AFRICAN TERRA COTTA ANIMAL STATUETTE
Rudely modeled figure of a seated baboon with teeth bared. Traces of white pigment. *Height* 7 *inches*

204. THREE TURQUOISE BLUE AND GREEN FAÏENCE USHABTIU *New Empire*
Two in brilliant turquoise blue faïence, one in light green faïence with inscription. Together with a bust fragment. [Lot.] (*Wickham*)
Heights 2¼ *to* 5¼ *inches*

205. THREE SHELL NECKLACES
Strand of ivory yellow snail shells; and two ladder-form necklaces with tiny discs joined by step-like transverse bars, having green stone and broad pebble pendants. (*Rustafjaell*)

206. TWENTY-SIX FAÏENCE SEALS *Middle Kingdom*
Varied plaquettes and beads, with intaglio designs of heads, cartouches, geometric and demotic characters. [Lot.] (*Rustafjaell*)

207. TWENTY FAÏENCE AND BROWN JASPER AMULETS
Middle Kingdom and New Empire
Seventeen faïence scaraboids engraved with inscriptions and other motives; and three jasper beads. [Lot.] (*Rustafjaell*)

208. TWELVE FAÏENCE AND GLAZED STEATITE SEALS

Middle Kingdom and New Empire

Name badges, with pale green and brilliant turquoise blue glaze. [Lot.] (*Rustafjaell*)

208A. SIXTEEN FAÏENCE AND GLAZED STEATITE SEALS

Middle Kingdom and New Empire

Formed as tiny frogs, scarabs, dogs, etc.; green and blue glazes. [Lot.] (*Rustafjaell*)

209. TWENTY-EIGHT FAÏENCE AMULETS *New Empire*

Almost all figural, including tiny *ushabtiu,* representations of Bast, Bes, Anubis, etc. [Lot.] (*Rustafjaell*)

210. THIRTY-TWO FAÏENCE AND OTHER BUTTON SEALS

Chiefly in blue and green faïence, a few in glazed steatite, carnelian and shell; engraved with stylized motives; a few pre-dynastic examples. [Lot.] (*Rustafjaell*)

211. THIRTY-TWO FAÏENCE CARNELIAN AND OTHER AMULETS

Middle Kingdom and New Empire

Variously colored figurines of Ptah, Isis with Horus, a jackal, *ushabtiu,* etc., and twenty *utchat*-eyes in carnelian, amazonite, faïence and glass. [Lot.] (*Rustafjaell*)

212. THIRTY-TWO GLAZED STEATITE AND OTHER SCARABS

Middle Kingdom and New Empire

Interesting assortment including six engraved with the prenomens of Seti I, Psammetichus I, Thothmes III, Shishak IV, Shabaka, and a Hyksos king. [Lot.] (*Rustafjaell*)

213. FORTY SMALL FAÏENCE AND GLASS AMULETS

Middle Kingdom and New Empire

The crown of Lower Egypt, a *ded* sign, and tiny figures of Bes, the Horus Hawk, various animals and *ushabtiu.* [Lot.] (*Rustafjaell*)

214. THIRTY-FIVE CARVED CARNELIAN AND OTHER SEMI-PRECIOUS MINERAL AMULETS *Middle Kingdom*

Tiny animals, birds and masks; in carnelian, amethystine quartz, lapis lazuli and amazonite. [Lot.] (*Rustafjaell*)

215. COLLECTION OF FAÏENCE AND OTHER AMULETS

Middle Kingdom and New Empire

Chiefly in the form of *utchat*-eyes, scarabs and scaraboids; in brilliant blue and green faïence, glazed steatite, carnelian and other semi-precious stones. Sixty-nine in all. [Lot.] (*Rustafjaell*)

216. Collection of Egyptian Amulets and Other Antiquities
Small box containing gold foil from an eighteenth dynasty sarcophagus; and an assortment of faïence, carnelian, glass and other amulets and ornaments, approximately sixty-seven pieces in all. Imperfections. [Lot.] (*Rustafjaell*)

217. Collection of Glass Beads and Amulets *Egypto-Roman Period*
Fifty discoid and other beads, and fifteen amulets molded with figural and animal subjects in relief; almost all with brilliant iridescence. [Lot.] (*Rustafjaell*)

218. Collection of Egyptian and Levantine Faïence and Glass Amulets and Seals
Twenty-four faïence scarabs, *ushabtiu, utchat*-eyes and amulets; and eighteen assorted glass medallions, some impressed with inscriptions, and including a die. Together with a Babylonian terra cotta cuneiform tablet. [Lot.] (*Wickham*)

219. Collection of Chert Artifacts *Pre-Dynastic Era*
Sixteen arrowheads and five knives and scrapers; in brown and yellow chert. [Lot.]

GREEK AND ROMAN ART

220. *Pair Levanto-Roman Gold Ornaments
In the form of a turn of spiraled wire applied with three floral rosettes, and resembling a species of hanging candelabrum. *Height 2⅞ inches*

221. Byzanto-Roman Bronze Plaquette with Animalistic Decoration *IV Century*
Oblong, wrought in bas-relief with a column flanked by two *affrontés* seated griffins beneath a frieze garland. Reddish patina. *Length 5¾ inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 229

Collection of Joseph Brummer, Parke-Bernet Galleries, Inc, 1949

222. Two Small Greek and Graeco-Roman Sculptured Marble Heads *III-II Century B.C.*
Strongly modeled Greek head of a bearded philosopher; and a smiling female head, the parted hair tied with a fillet. Have stands. [Lot.]
Heights 3 and 4 inches



[NUMBER 224] [NUMBER 223]

25

223. Graeco-Alexandrian Sculptured Pentelic Marble Head Of a Philosopher *III Century B.C.*
Handsome elongated head depicted with great dignity, having a long wavy beard, the hair drawn into a knot at rear. Has stand. *Height 6¾ inches*

[See illustration]

60 –

224. Graeco-Roman Sculptured Marble Statuette *I Century B.C.*
Nude hermaphoditic fragmentary figure, seated upon a dais, the right foot advanced. *Height 9 inches*

[See illustration]

225. Graeco-Roman Sculptured Marble Statuette *III-II Century B.C.*
Fragmentary seated figure of a plump child, the hair dressed with a central roach. Has stand. *Height* 4¼ *inches*

226. Graeco-Roman Sculptured Marble Torso *II Century B.C.*
Fragmentary torso of a nude youth, his right arm flexed. Has stand. *Height* 6 *inches*

227. Sculptured Marble Head of a Man *V Century*
Finely modeled head from a sarcophagus with stern countenance, and mass of wavy hair crowned with a round cap. Has stand. *Height* 6¼ *inches*
Exhibition of Early Christian and Byzantine Art, Baltimore Museum of Art, 1947, no. 11

228. Graeco-Alexandrian Sculptured Marble Bust *II Century B.C.*
Virile depiction of a dignitary with luxuriant wavy hair and beard, wearing a low crown. *Height* 7¾ *inches*

229. Roman Terra Cotta Portrait Head *Circa I Century B.C.*
Female head modeled with an abstract expression, and framed in a simple hood. Has stand. *Height* 10 *inches*

230. Roman Sculptured Marble Haut-Relief *II Century*
Depicting a seated youth with loose waist draperies examining a tragic mask before a wall with a small niche, and a table with two additional masks. (*von Sternberg*) *24½ x 22¾ inches*

231. Roman Sculptured Marble Head of Jupiter *II Century*
Strongly modeled bearded head, the face framed in luxuriant wavy hair, and slightly turned to left; has stand. (*N. Y. Private Collector*) *Height* 7¼ *inches*



575—

[NUMBER 232]

232. IMPORTANT GREEK SCULPTURED MARBLE TORSO *V Century B.C.*
Armless torso of a youth with a deerskin cloak hung over the left shoulder and molded to the contours of the waist. Has plinth. (*Richter*) *Height* 25 *inches*

Note: This fine Praxitelean torso, which comes from the collection of Dr. G. M. Richter, is mentioned in Klein's work (*vide infra*) as no. 11 of thirteen known variants of a figure, probably representing a satyr, wrapped in a skin and holding a flute in both hands. The present torso has been characterized as probably the best of the thirteen.

Recorded in Klein, *Praxiteles,* 1898, p. 212, no. 11

Described in *Pantechnicon,* Dec. 20, 1936

[See illustration]

90.

233. GREEK ENGRAVED BRONZE SITULA *V-IV Century B.C.*
Deep semi-ovoid jar with molded lip and foot; engraved with a braided collar interrupted by two heart-shaped dolphin cartouches, above two panels depicting Neptune and Amphitrite with attendants, and a procession of animals; base inserted. Blue and green patina. *Height* 9 *inches*

20.

234. GRAECO-ROMAN TURQUOISE BLUE GLAZED POTTERY URN *I Century*
Angular pyriform urn with dual-strand corded handles, on disc foot; the turquoise blue glaze almost obscured by a creamy white alteration product.
Height 9¾ *inches*

20.

235. GRAECO-ROMAN BLACK POTTERY FLASK WITH MOLDED DECORATION
Drum-shaped tetrapod flask with short funnel neck and loop handle; molded with a Medusa head, and Cupid and Psyche in low relief; lacks one handle.
Height 6¾ *inches*

45.

236. TANAGRA TERRA COTTA STATUETTE
Winged figure of a youth carrying an alabastron, and wearing a helm and draped tunic. Together with two small Egypto-Roman bronze figures of an ephebus and goddess. [Lot.] (*Wickham*) *Height* 6¾ *inches*

[END OF FIRST SESSION]

8 7/5.

SECOND AND LAST SESSION

Wednesday, December 14, 1949, at 2 p. m.

CATALOGUE NUMBERS 237 TO 426 INCLUSIVE

ITALIAN MAJOLICA AND OTHER FAIENCE

237. PALISSY WARE SCALLOPED DISH *Late XVI Century*
Molded border of interlaced blue and green strap scrolls heightened in yellow, the cavetto molded with an infloriated rosette in low relief. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

238. THREE FAENZA DRUG EWERS *XVII Century*
Ovoid tubular-spouted ewers, one dated 1653, and a pair decorated with drug labels amid blue and yellow Raphaelesque grotesqueries. [Lot.] (*N. Y. Private Collector*) *Heights* 8¼ *and* 10 *inches*

239. RHAGES POLYCHROME BOWL WITH FIGURAL DECORATION *XII-XIII Century*
Coniform bowl with molded lip; the interior painted with band of pseudo-Kufic inscriptions, and arabesqued lappets centring the equestrian figure of a prince, and executed in deep red, pale blue and green. *Diameter* 8¾ *inches*

240. TWO FAENZA ALBARELLI *XVI Century*
Incurvate jars with turquoise green and ochre grounds reserved with arabesques centring medallions with an armored male bust and grotesque head; mounted in brass. (*N. Y. Private Collector*) *Heights* 11 *and* 11¼ *inches*

241. URBINO DRUG JAR *XVI Century*
Ring-molded cylindrical jar painted in bright blue, green and ochre tones with a scene from the legend of Apollo and Daphne, and a river god seated in a grotto; brass mounts. (*N. Y. Private Collector*) *Height* 12 *inches*

242. TUSCAN TWO-HANDLED DRUG JAR *Early XVI Century*
Ovoid jar with two spiraled green handles, sketched with blue and white foliage scrolls reserved with a green and white animal medallion and drug cartouche. (*N. Y. Private Collector*) *Height* 12 *inches*

243. FAENZA WINE BOTTLE IN THE FORM OF A GOURD *Late XVII Century*
Molded as a yellow and orange melon-shaped gourd with green leaves, white flowers and blue budding fruits. (*N. Y. Private Collector*) *Height* 11½ *inches*

244. URBINO MAJOLICA OIL JAR *XVII Century*
Ovoid jar with two rope-twisted mask handles, cylindrical spout and short flaring neck; painted in light blue with an allover foliage design centring a blank yellow label. Small repair and imperfections. (*Wright Estate*) *Height* 14 *inches*



ABOVE: NUMBER 246
BELOW: NUMBERS 248-245-248

245. URBINO FLUTED TAZZA *XVI Century*
Fluted dish with bossed centre and low foot, the interior painted in blue, green, yellow and orange with the hunting of the Calydonian boar on the shore of a lake; captioned underfoot. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

[See illustration]

246. PAIR URBINO RETICULATED ARMORIAL FRUIT DISHES *XVII Century*
Footed dish with serrated rim, pierced with oval and diamond-shaped apertures heightened with painted yellow blossoms, and centring blue and yellow heraldic medallions. (*N. Y. Private Collector*) *Diameter* 11½ *inches*

[See ilustration]

247. TWO FAENZA (OR CASTEL DURANTE) ALBARELLI *XVI Century*
Incurvate vessels decorated with yellow and orange cartouches of sportive amors, bordered by blue and white drug labels, martial trophies and leaf motives. (*N. Y. Private Collector*) *Height* 12¼ *inches*

248. TWO FAENZA (OR CASTEL DURANTE) ALBARELLI *XVI Century*
Type of the preceding, painted with medallioned bust portraits of turbanned warriors above drug labels, amid yellow foliage scrolls in a blue ground. (*N. Y. Private Collector*) *Height* 12¼ *inches*

[See illustration]

249. TWO FAENZA (OR CASTEL DURANTE) ALBARELLI *XVI Century*
Type of the preceding but smaller; lacquered brass mounts. (*N. Y. Private Collector*) *Heights* 11¾ *and* 12 *inches*

250. DAMASCUS FLORAL PLATE *XVII Century*
Design of stems of pale blue hyacinths and white lilies and carnations reserved in lapis blue ground and centring a floral medallion. (*N. Y. Private Collector*) *Diameter* 13 *inches*

251. RAKKA IRIDESCENT GREEN GLAZED POTTERY TABOURET *XI Century*
Hexagonal, with baluster-pierced sides and ring-molded feet; incised with endless knots and braided motives. *Height* 10¼ *inches*

252. 'RHODIAN' FLORAL PLATE *Early XVII Century*
Sketched with graceful waving stems of blue 'Rhodian' lilies and red peonies with green leafage on a white ground within a blue and white border of conchiform scrolls; scalloped rim. (*N. Y. Private Collector*) *Diameter* 13¼ *inches*

[See illustration]

253. 'RHODIAN' FLORAL PLATE *Early XVII Century*
Type of the preceding, with sparser decoration of interlaced curving stems of lotus, 'Rhodian' lilies and lancet leaves. (*N. Y. Private Collector*) *Diameter* 13¼ *inches*

[See illustration]

Illustration of numbers 252 *and* 253 *appears on the following page*



ABOVE: NUMBER 254
BELOW: NUMBERS 252 AND 253

254. Pair Faenza Drug Ewers *XVII Century*
Broad mouthed ovoid vessel with short spout and dual handles, sketched with landscape vignettes in green and ochre yellow, and reserved with garlanded drug labels heightened with cherubs. (*N. Y. Private Collector*) *Height* 12¾ *inches*

60

[See illustration]

255. Lombardian Reticulated Faïence Dish with Sgraffito Decoration *Early XVII Century*
Cartouche-shaped two-handled dish with manganese brown sides pierced with cartouches and fleurs de lis, the base incised with two pale ochre circular medallions of lovers, heightened in green. Minor age crack. (*N. Y. Private Collector*) *Length* 10¾ *inches*

15

256. TWO NASSAU BLUE AND PURPLE STONEWARE JUGS *XVII Century*
Dappled aubergine jug with molded heraldic escutcheon; and a Bartmann jug with lion masks and rosettes. (*N. Y. Private Collector*)
Heights 12 *and* 13¾ *inches*

257. COLOGNE STONEWARE ARMORIAL BARTMANN JUG *Dated* 1607
Fluctuating brown ground, molded with a bearded mask and three armorial medallions with blue highlights. Mounted in pewter. (*N. Y. Private Collector*)
Height 16¾ *inches*

258. RAEREN BLUE AND GRAY STONEWARE FLAGON AND COVERED JAR *XVI-XVII Century*
Tall tiered flagon with fluted lower body surmounted by a band of arcaded vignettes of genre scenes in low relief, pewter cover; and a two-handled pear-shaped jar and cover molded with bands of blue foliage on a gray ground. [Lot.] (*N. Y. Private Collector*) *Heights* 20½ *and* 17¼ *inches*

STAINED GLASS

259. TWO OVAL STAINED AND PAINTED GLASS ARMORIAL MEDALLIONS
English, XVII Century
One with coroneted shield; the other a canted shield with helm and lower inscribed cartouche. [Lot.] (*Wright Estate*) *Heights* 17 *and* 18 *inches*

260. THREE STAINED AND PAINTED GLASS PANELS *Flemish, XVII Century*
One depicting the Crucifixion, with mourning figures of S. John and the two Marys; another with five figures of ecclesiastics and burghers; the other, Samuel before Saul with armored retainers in the background. Framed. [Lot.]
Heights 21½ *to* 24 *inches; widths* 22½ *to* 28 *inches*

261. EARLY GOTHIC STAINED AND PAINTED GLASS PANEL
French, XIII Century
Standing figure of a winged archangel in green and red robes, his right hand holding a balance, one pan of which is supporting the figure of a bishop. Framed. *Height* 27½ *inches; width* 16½ *inches*

Collection of Henri Heilbronner, Paris

262. Gothic Stained and Painted Glass Panel *French, circa* 1400
Standing figure of a young man in yellow and purple robes, his hands held in an attitude of prayer, and standing within a cusped and crocketed Gothic niche. Framed. *Height* 5 *feet* 6 *inches; width* 22 *inches*

263. Three Pairs Stained and Painted Glass Casements
Swiss and Flemish, XVI-XVII Century
Composite panels, depicting: [A] the Crucifixion, and heads of Christ and four saints; [B] armorial and marriage panels, figural roundels and plaques, one dated 1519; [C] bishop and kneeling knight, and Gothic tracery, centring figures in golden yellow. [Lot.] (*Blank Estate*)
About 5 *feet* 4 *inches x* 21 *inches*
Collection of Joseph Binder, London

GOTHIC AND RENAISSANCE WOOD SCULPTURES

264. Four Small Carved, Gilded and Polychromed Statuettes
XVII-XVIII Century
Kneeling figure of the Angel of the Annunciation; and three small standing figures of male saints, two in rich blue and gold robes. [Lot.] (*N. Y. Private Collector*) *Height* 11½ *inches*

265. Carved, Gilded and Polychromed Bust of S. Anthony
Spanish, Early XVII Century
Head-and-shoulders tonsured figure, wearing black and gold robe with upturned collar to the cloak. (*N. Y. Private Collector*) *Height* 13 *inches*

266. Carved, Gilded and Polychromed Statuette of the Virgin of the Annunciation *Danubian, XVI Century*
Seated figure in voluminous crimson and gold drapery, seated before a *prie-dieu,* her left hand resting upon an open tome. (*Deichmann*) *Height* 17½ *inches*

267. Carved, Gilded and Polychromed Bust of a Female Saint
Rhenish, Early XVI Century
Delicately modeled head with oval contours, framed in long wavy brown tresses, and wearing a gilded gown. (*Deichmann*) *Height* 15¾ *inches*



[NUMBER 268]

268. LATE GOTHIC CARVED LINDENWOOD BUST OF A SAINT

Flemish, circa 1500

Sensitively carved head of a youthful saint with long wavy hair falling to the shoulders, and wearing vestments secured by a 'jeweled' clasp; traces of a banderole at right. (*Blank Estate*) *Height* 16¼ *inches*

From de Hein, Paris

[See illustration]

269. CARVED, GILDED AND POLYCHROMED STATUETTE OF A SAINT

North Italian, XVI Century

Standing figure wearing Dominican white surplice with black mantle, and holding a tome; on oblong base with a sheep holding a torch. (*Blank Estate*)

Height 21½ *inches*

270. Carved, Gilded and Polychromed Statuette of the Virgin
South German, XVI Century
Standing figure with fragmentary right arm, wrapped in a gold cape, and with one foot resting upon a monster symbolizing Evil. (*Deichmann*)
Height 20¼ *inches*

271. Carved and Parcel-Gilded Bas-Relief of the Deposition
North Italian, XVI Century
Depicting the three-quarter-length mourning figures of the robed and hooded Virgin and of the Magdalen lowering the nude body of Christ between them into the tomb, which is inscribed MORS MEA VITA TVA. (*N. Y. Private Collector*)
Height 24 *inches*

272. Gothic Carved Lindenwood Statuette of a Saint
Franco-Flemish, XIV Century
Ascetic standing figure in bishop's robes with mitre, the gently bowed head executed with an expression of deep piety; quadrantal base. (*N. Y. Private Collector*)
Height 28¼ *inches*

273. Gothic, Carved, Polychromed and Parcel-Gilded Statuette of a Saint
French, XV Century
Swaying female figure without hands, garbed in gold-bordered white and lapis blue robes. (*Blank Estate*)
Height 29¾ *inches*
From Hamburger jeune, Paris

274. Carved, Gilded and Polychromed Statuette of the Virgin
Italian, XVII Century
Standing figure in flowered red robe and golden cloak hung over the left shoulder. (*N. Y. Private Collector*)
Height 30 *inches*

275. Gothic Carved and Polychromed Figure of the Virgin
Early XV Century
Smiling handless figure wearing a blue cape with white-trimmed hood, over a vermilion gown. (*Deichmann*)
Height 35¾ *inches*



[NUMBER 276]

80—

276. CARVED AND POLYCHROMED LIMEWOOD FIGURE OF THE MAGI KING BALTHAZAR *South German, Early XVI Century*

Graceful standing figure of the youthful Ethiopian, wearing a conical turban with trailing scarf, and short tunic, the costume with traces of light brown pigment. (*Deichmann*) *Height* 41½ *inches*

[See illustration]



[NUMBER 277]

70—

277. GOTHIC CARVED WALNUT GROUP OF THE VIRGIN AND CHILD

Attributed to Tilman Riemenschneider, Franconian: c. 1460-1531

Gracefully posed composition of the Virgin, in draped long gown, holding the Infant Child, wrapped in swaddling clothes, upon her left arm; standing upon a molded bracket, and mounted against a framed amber velvet panel. (*N. Y. Private Collector*) *Height* 37 *inches*

[See illustration]

278. GOTHIC CARVED AND POLYCHROMED STATUETTE *German, XV Century*
Standing figure of a saint, wrapped in an ivory yellow cloak over a vermilion gown; a dragon-like monster, apparently symbolizing Evil, at the base. (*Blank Estate*) *Height* 37½ *inches*

279. PAIR CARVED, GILDED AND POLYCHROMED STATUES OF SAINTS
North Italian, XVI Century
Standing figures of Popes Boniface and Gregory with triple crown and golden cloak, each holding a missal. (*N. Y. Private Collector*) *Height* 39½ *inches*
From the Abbey of Lucelle, canton of Berne
From French & Co., Inc., New York

280. CARVED AND POLYCHROMED LIMEWOOD FIGURE OF A BURGHER
Flemish or Westphalian, Early XVI Century
Standing bearded figure in cap and short tunic, doffing his green and buff round hat. (*Deichmann*) *Height* 41 *inches*

281. LATE GOTHIC CARVED WALNUT HAUT-RELIEF
Westphalian, XVI Century
Depicting a woman captive held by a soldier, before an enthroned monarch and his bodyguard; an edifice in the background. (*N. Y. Private Collector*)
41 *x* 23½ *inches*
Companion to the following

282. LATE GOTHIC CARVED WALNUT HAUT-RELIEF
Westphalian, XVI Century
Confronting figures of a shepherdess, and a bearded man with doffed hat; background in vertical perspective, with sheep, hounds and a farm building. (*N. Y. Private Collector*) 48½ *x* 22 *inches*
Companion to the preceding

283. CARVED, GILDED AND POLYCHROMED FIGURE OF AN ANGEL
Florentine, XV Century
Kneeling figure with upraised glance, garbed in crimson, blue and gold, with detachable wings; on molded plinth painted with scrolls. (*von Sternberg*)
Height 48 *inches*

284. CARVED AND POLYCHROMED HAUT-RELIEF OF THE VIRGIN, IN TABERNACLE *Italian, Early XVI Century*
Figure of the youthful Virgin in voluminous hooded robes, kneeling before a *prie-dieu* and reading from an open missal; in carved and gilded tabernacle with decorated arched pediment. *Height* 36 *inches; width* 18½ *inches*



[NUMBER 285]

285. GOTHIC CARVED AND POLYCHROMED STATUE OF S. MICHAEL

French, Early XV Century

125

Standing figure in voluminous cloak carved with deep folds, the right hand upraised to his curling locks and standing upon a monster symbolic of Evil, whose claw reaches upwards for his sash. Has stand. *Height* 59 *inches*

[See illustration]

286. CARVED, GILDED AND POLYCHROMED STATUETTE OF THE VIRGIN
Spanish, Late XVII Century
Virgin of the Assumption with clasped hands, flaring blue and gold cloak lined in scarlet; standing on a crescent moon with three cherub heads. Has carved and parcel-gilded base. (*N. Y. Private Collector*) *Total height* 42 *inches*

286A. CARVED, GILDED AND POLYCHROMED STATUETTE OF A SAINT
Neapolitan (?), XVII Century
Standing bearded figure in robes of blue, red and gold, with gaunt hands outstretched. (*N. Y. Private Collector*) *Height* 33½ *inches*

287. TWO CARVED AND POLYCHROMED STATUETTES
Spanish and Italian, XVIII Century
Standing figure of the Virgin in green and gold robe and red cloak, her right hand to her breast; and another figure in flowered white robe and clasped hands, upon a mound of cherub heads; silver halos. (*N. Y. Private Collector*)
Heights 27 *and* 23½ *inches*

GOTHIC AND RENAISSANCE STONE SCULPTURES STUCCO AND TERRA COTTAS

288. GOTHIC SCULPTURED LIMESTONE HEAD OF A SAINT
Franco-Flemish, XV Century
Sorrowing bowed head with long flowing hair and beard, surmounted by a cap.
Height 8 *inches*
Collection of Joseph Brummer, Parke-Bernet Galleries, Inc, 1949

289. POLYCHROMED STUCCO BUST OF THE YOUTHFUL S. JOHN
Niccolo dell'Arca, Bolognese: 1414-1494
Bust-length portrait with curling hair, the head turned to half left, dressed in a sleeveless garment falling in soft folds from the shoulders. *Height* 18 *inches*

Note: A similar bust is in the Peyre bequest in the Musée des Arts Décoratifs, Paris, and is illustrated in the catalogue of *chefs d'oeuvre* of the museum, pl. XIX.

290. GOTHIC SCULPTURED AND POLYCHROMED STONE STATUETTE OF S. CATHERINE *French, XV Century*
Standing crowned figure with long curling hair, in grayish green mantle, and holding an open missal in her left hand, and supporting a sword in her right.
Height 22 *inches*

Collection Vogl



291. POLYCHROMED STUCCO BAS-RELIEF OF THE VIRGIN AND CHILD WITH THE INFANT S. JOHN *Benedetto da Maiano, Florentine:* 1442-1497
The Virgin depicted at half length, holding the nude Infant, His right hand raised in benediction; two cherubs' heads flank the Madonna, and at the left, holding the Cross, is the figure of S. John; a large winged cherub's head at the base. In tabernacle frame of the period, the upper portion with a lunette of the Holy Ghost, the base with a coat of arms. Shows traces of gilding and red pigment. (*N. Y. Private Collector*) *Height* 27 *inches; width* 18¾ *inches*

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Note: This fine relief shows typical characterictics of Benedetto da Maiano's representations of the Virgin. Replicas of the same composition are quite frequent. Among the best known is one in the Berlin Museum reproduced in Frida Schottmüller, *Die Italienischen und Spanischen Bildwerke der Renaissance und des Barocks,* p. 86, fig. 208; another, in the National Museum in Florence, and one in the Musée des Arts Décoratifs in Paris.

Collection of Ercole Canessa, New York, 1924



292. DELLA ROBBIA GLAZED TERRA COTTA TONDO OF THE VIRGIN AND CHILD *Benedetto da Maiano, Florentine:* 1442-1497

Half-length figure of the robed and cloaked Virgin, her head bent down towards the Child, Whom she holds in her left arm; before a repainted sky blue background; carved and gilded circular frame. *Diameter* 28 *inches*

From Brimo, Paris

RENAISSANCE BRONZES, SILVER, AND OTHER OBJECTS OF ART

293. *Three Levantine Gold and Seed Pearl Earrings
Pair in the form of crescents enclosing seed pearls, with scrolled bars supporting tiny hanging baroque pearls and garnets; and a single filigree earring with yellow quartz cabochon hung with wire spirals and clusters of baroque pearls. [Lot.]

294. *Gilded Silver Pectoral Cross — *French, circa* 1600
Plain hinged cross engraved with Latin and French pietistic inscriptions and set with a small circular miniature depicting the Virgin and Child; at the foot an oval mount for a seal. *Height 3¾ inches*

295. Four Small Early Christian Ornaments
Tubular bronze Greek cross from Athens, green patina; bone trefoil pendant carved with portraits of SS. Peter and Paul, with their names inscribed on the reverse; Byzantine bronze medal chased with the Nativity, surrounded by tiny medallions of the twelve apostles; and a carved wood skeleton in a miniature oak coffin. [Lot.]
Collection of Joseph Brummer, Parke-Bernet Galleries, Inc, 1949

296.*Pair Peruvian Gold and Silver Shell-Form Pendants
Ear pendants, wrought as conical shells with silver base and inner whorls.
Height 1½ inches

297. *Six Inca Silver Hair Clips
Oval, spatulate and triangular, one inlaid with gold twin fish. In case. [Lot.]
Lengths 1½ to 2¼ inches

298. Two Bronze Mortars — *XVI-XVII Century*
Conical; one with scrolling fish handles and molded acanthus leaves, the other with lug handles and paneled foliage. [Lot.] (*Blank Estate*)
Heights 3½ and 4¾ inches

Withdrawn

299. GOTHIC DINANDERIE LOW CANDLESTICK *XV Century*
Short and wide cylindrical stem pierced with a row of clustered orifices; on coniform foot. *Height 3¾ inches*

From the Blumka Gallery, New York

Collection of Joseph Brummer, Parke-Bernet Galleries, Inc, 1949

300. BRONZE MORTAR WITH NUBIAN-HEAD HANDLES *Dutch, XVII Century*
Molded flaring mouth and base, and two grotesque Nubian head handles. (*Blank Estate*) *Height 5½ inches*

301. GILDED BRONZE CRUCIFIX *Italian, XV-XVI Century*
Sensitively modeled figure, with traces of gilding, and areas of cuprite patina. Mounted on a plain mahogany cross. *Height 6 inches*

302. REPOUSSÉ GILDED SILVER STEM CUP
Siebenburgen, Early XVII Century
Hemispherical bowl, on broadly knopped stem and spreading foot; the knop *repoussé* with rosettes, the foot with a floral motive, bordered by a peripheral inscription. (*Sulzbach*) *Height 6½ inches*

Collection of S. Furth, Mainz

Exhibited at the Kunstgewerbe Museum, Berlin, 1912

303. ZURICH PORCELAIN TANKARD, MOUNTED IN GILDED SILVER
XVIII Century
Pyriform tankard with loop handle, painted in colors with scattered nosegays, and having gilded silver dome cover (monogrammed), bifurcated thumbpiece, and foot ring. (*Sulzbach*) *Height 7 inches*

Collection of S. Furth, Mainz

Exhibited at the Kunstgewerbe Museum, Berlin, 1912

304. *TURNED WALNUT AND GILDED SILVER MAZER CUP
Hanover, circa 1600
Deep round walnut cup, with gilded silver rim engraved with *rinceaux* in strapwork cartouches, and joined by three crocketed bands to the molded foot, *repoussé* with scrolls and fruit clusters. *Height 6½ inches*

[See illustration on the following page]



[304] [305] [306]

305. *Late Gothic Repoussé Gilded Silver Reliquary

Spanish, XVI Century

350

Rectangular coffret, the galleried cover centring a dome with four dolphin scrolls supporting a crucifix; the sides *repoussé* with depictions of the Last Supper, and other scenes from the life of Christ, the angles embellished with detachable turrets, the base developing a knop. Has stand; in vitrine. *Height* 9¾ *inches*

[See illustration]

306. Repoussé Gilded Silver Pokal

Friedrich Hillebrandt, Nuremberg, circa 1600

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Deep flaring cup with projecting domical cover having virago finial, on knopped stem with three projecting scrolls, and socle base; *repousé* with medallions enclosing Juno, Minerva and Paris, in landscapes, joined by festooned strapwork scrolls and cherubs' heads. (*Sulzbach*) *Height* 14½ *inches*

Collection of S. Furth, Mainz

Exhibited at the Kunstgewerbe Museum, Berlin, 1912

[See illustration]

307. REPOUSSÉ PARCEL-GILDED SILVER HANAP *German, XVII Century*
Cylindrical vessel with dome cover having three pomegranate feet and finial; elaborately *repoussé* with an allover design of scrolling foliations. (*Wright Estate*) *Height* 8½ *inches*

308. *FRENCH GOTHIC CARVED IVORY COFFRET, MOUNTED IN SILVER
Rectangular box, the cover carved in high relief with niche figures of the Virgin and Child, S. Catherine and others, the sides with mounted knights and amorous couples; silver floriform mounts. *Length* 8½ *inches*

309. GILDED BRONZE FIGURAL INKSTAND *South German, XVII Century*
Cartouche-shaped stand with dual Amazon finial figures, spirit lamp and flint-lock lighter; tooled with genre medallions. (*N. Y. Private Collector*)
Length 8¾ *inches*

310. GILDED FILIGREE SILVER AND ENAMEL ROSEWATER SPRINKLER
Persian, XVIII Century
Bottle wrought with enameled silver and gilded silver arabesques, the threaded jade finial carved as a baluster. Together with a reticulated bronze mosque ball with blue and gold rosettes. [Lot.] (*N. Y. Private Collector*)
Height 10¼ *inches*

311. AJOURÉ GILDED BRONZE CUPOLA-FORM CENSER
Venetian, XVI Century
Cylindrical censer with pierced dome cover and three paw feet, tooled with arabesques centring reticulated openings, between Renaissance pilasters. (*N. Y. Private Collector*) *Height* 10 *inches*

312. SILVER AND REPOUSSÉ GILDED SILVER NEF
Heinrich Winterstein, Augsburg, circa 1600
Single-masted vessel, cross-rigged, with tiny polychromed figures in the crow's nest, rigging and upon the deck; the hull *repoussé* with cartouches of sea monsters flanked by scrolls, and resting on a scrolled stem and turtle base. (*Sulzbach*)
Height 14¾ *inches*

Collection of S. Furth, Mainz

Exhibited at the Kunstgewerbe Museum, Berlin, 1912

313. PAIR LATE GOTHIC DINANDERIE PRICKET CANDLESTICKS
French or Flemish, XVI Century
Slender ring-turned baluster shaft with dish top, on conforming socle with projecting collar. (*Blank Estate*) *Height* 15 *inches*

314. *WROUGHT SILVER MYTHOLOGICAL GROUP *Stuttgart, XVIII Century*
Depicting a satyr with a ram's pelt about his loins, carrying off a struggling nymph; rustic base with tree stump and Panpipe. *Height* 15¾ *inches*

315. BRONZE STATUETTE OF THE INFANT HERCULES
French, Late XVII Century
Seated infant in loose shoulder draperies, struggling with a serpent entwined about his arm; cushion-form base. (*N. Y. Private Collector*) *Length* 19 *inches*

316. BRONZE STATUETTE OF THE EMPEROR HONORIUS
Venetian, Late XVI Century
Armored standing figure in oratorical pose, a cape draped over his shoulder; oval base, inscribed *Onor.* (*N. Y. Private Collector*) *Height* 20¼ *inches*

317. BRONZE EQUESTRIAN STATUETTE OF MARCUS AURELIUS
Italian, XVII Century
After the well-known original in Rome. On white and yellow marble plinth. (*N. Y. Private Collector*) *Total height* 21¼ *inches*

318. BRONZE BOAT-SHAPED FOUNTAIN ORNAMENT
Italian, Late XVII Century
Shaped as a foliage-molded boat with mermaid figurehead, and resting upon three sea horses with voluted tails; green patina. (*N. Y. Private Collector*)
Length 38 *inches*

319. CARVED AND POLYCHROMED IVORY STATUETTE OF THE VIRGIN
Mexican, XVIII-XIX Century
Depicting the Madonna of the Assumption, with silver crown, and embroidered green and brown robes; on gilded pedestal base with coat of arms. (*N. Y. Private Collector*) *Height* 24½ *inches*

PAINTINGS

320. TAVERN SCENE *Dutch School, XVIII Century*
An interior with three figures about a table, one a woman smoking a clay pipe, a drunkard opposite brandishing a knife and holding a jug of ale; a musician stands between them. A laughing boor crosses the foreground to the right before a hearth. (*Kuffner*) *Panel:* 6½ *x* 9 *inches*

321. ANGEL HEADS: PAIR FRESCOES
Attributed to Lorenzo Monaco, Florentine: 1375(?)-1425
Two heads of angels from the church of S. Francis, in Pisa, on brown background. (*Richter*) *Circular: diameter* 9¾ *inches*



[NUMBER 322]

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322. MADONNA AND CHILD *Jacobello del Fiore, Venetian: fl.* 1385-1439
Half-length figure of the Madonna in rose gown with brocaded blue and gold cloak, holding the Child, dressed in a rose and gold frock, in the curve of her left arm. Gold background with *bulino* halos. (*Kuffner*)

Panel: 20 *x* 14½ *inches*

[See illustration]

323. CHRIST AT EMMAUS *Attributed to Luca Signorelli, Italian:* 1441-1523
[A] The Journey to Emmaus. The Savior, with yellow hat and pilgrim's staff, seen in profile to the left, is being met by His two disciples before a rocky mountain landscape. [B] The Supper at Emmaus. The two disciples are seated on either side of a table; in the centre, the Savior, His eyes downcast, is breaking bread. (*Cortissoz Estate*) *Panels:* 7½ *x* 8 *and* 7¾ *x* 11½ *inches*

324. THE STONING OF S. STEPHEN *Alegretto Nuzi, Italian:* 1345-1385
The Saint in red robe is kneeling in prayers at the right, looking up towards a visionary hand; four executioners are seen before an architectural background at the left, one of them stoning the Saint. Golden background. (*N. Y. Private Collector*) *Panel:* 13¾ *x* 15¾ *inches*

Loan Exhibition of Italian Primitives, Kleinberger Galleries, New York, Nov. 1917

325. INTERIOR WITH FIGURES
Follower of Adriaen van Ostade, Dutch: 1610-1685
Three peasants and a woman are seated around a table, on which are placed a beer jug, a plate with meat, and a candle which illuminates them; in the rear, an old woman warms her hands at an open fire while an infant, seated on the floor, partakes of his meal in the right foreground. 12½ *x* 10½ *inches*

326. TRAVELERS IN A CAVE *Pieter de Laar, Dutch: XVII Century*
In a natural cave, a rustic is about to saddle a white horse; a woman and a baby are mounted on a brown horse in the rear. Through the arched entrance, a woman leads a boy towards the cave; beyond, a glimpse of hilly landscape. (*Greeven*) *Panel:* 14¾ *x* 19 *inches*

327. PORTRAIT OF A YOUNG MAN *Francesco Salviati, Italian:* 1510-1563
Bust-length portrait to half left, of a youth looking towards the observer; wearing an olive green doublet with narrow pointed white collar, and black beret. (*Kuffner*) *Panel:* 18 *x* 12 *inches*

328. S. CATHERINE *Rhenish School, XVI Century*
The wing of an altarpiece, representing S. Catherine in gold and rose-red robes with a crown, standing on the prostrate figure of Maximin. She holds a sword, her left hand resting on a wheel. Landscape background.
Panel: 25 *x* 10¾ *inches*

329. STORM AT SEA *Abraham Henricksz van Beyeren, Dutch:* 1620-1675
Sailing vessels on a stormy dark sea, outlined against an ominous clouded sky, with a glimpse of a town on the horizon and several windmills seen in the distance. (*Kuffner*) *Cradled panel:* 22½ *x* 29 *inches*



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[NUMBER 330]

330. PORTRAIT OF A LADY *Simon Luttichuys, Dutch:* 1616-1673
Head and shoulders of a young patrician woman wearing a gold embroidered cap, her ears covered with pendants from which precious jeweled earrings emerge; a stiff lawn collar richly trimmed with lace and adorned in the centre with a multifolded amber ribbon, encircles her shoulders. Dark brown background. (*Wright Estate*) 19¾ x 16½ *inches*

[See illustration]

331. THE SMOKER *Petrus Staverenus, Dutch: XVII Century*
25-Bust-length portrait of a young man in felt hat and red coat, looking laughingly at the observer; he holds a white clay pipe and is blowing clouds of smoke from his mouth. (*Greeven*) 28 x 23¾ *inches*

332. STILL LIFE *Jan Weenix, Dutch:* 1640-1719
A hare is suspended beside a gun and hunting bag at the left; from a carved stone vase blossoms and green leaves hang down; underneath are dead fowl lying on a table. (*Citroen*) *Canvas mounted on board:* 31 *x* 25½ *inches*

333. PIETÀ WITH SS. FRANCIS AND CLARA
Francesco Raibolini (il Francia), Italian: 1448-1517
The Madonna, in crimson and dark blue robes, supporting the dead Savior upon her knees, with the Magdalen kneeling in adoration at the right, and Clara holding a crucifix standing behind her. At the left, S. Francis holding the Gospel and showing the stigmata. Landscape background with the hill of Calvary. (*Kuffner*) *Cradled panel:* 27 *x* 21 *inches*

334. PORTRAIT OF A LADY WITH CHILDREN
School of Jan Gossaert (Mabuse), Flemish: 1472-1533
Bust-length figure of a richly garbed young woman looking down at two children who are cheerfully glancing at the observer, a little spaniel held between them; green draperies on either side of the black background. (*Wright Estate*) *Panel:* 20½ *x* 15½ *inches*

335. STILL LIFE *Jan Davidsz de Heem, Dutch:* 1606-1684
Bunches of grapes and peaches with stems and leaves are tied together and suspended from a blue ribbon bow; medlars, hazel-nuts and blackberries complete the arrangement, with butterflies alight on the fruit. (*Elkan*)
25½ *x* 20½ *inches*

336. LANDSCAPE WITH CATTLE *Philip Peter Roos, German:* 1657-1705
In an enclosure surrounded by mountains, an old shepherd is resting with his sheep and cattle, a white horse at the extreme right; in the foreground, a dog drinking from a pool of water; range of blue mountains and a ruin under a stormy sky. (*Wickham*) 30 *x* 53½ *inches*

337. MADONNA AND CHILD *After Raphael*
Seated Virgin in crimson gown and blue mantle, holding the Child; after the original in the Bridgewater collection. (*N. J. Private Collector*)
25 *x* 19¼ *inches*

ITALIAN AND FRENCH RENAISSANCE FURNITURE AND DECORATIONS

338. Limoges Painted Enamel Panel *French, XVII Century*
Depicting the Descent from the Cross, with a bearded figure in turquoise blue jerkin lowering the body of the Savior, and Joseph and the mourning Marys flanking the Cross; inlaid tortoise-shell and ebony frame. (*Blank Estate*)
7 x 5 inches

From Hamburger jeune, Paris

339. Carved Boxwood Carpenter's Tool *French, XVI Century*
Carved with strapwork and fitted with a hinged steel bar adjustable by a key.
Length 6⅜ inches

Collection Delannoy, Paris

340. Set of Four Limoges Painted Enamel Plaques of Saints
Jean Laudin, French: 1616-1688
Oval portraits of SS. Francis, Anna, Catherine and one other, finely painted with lapis blue, pale brown and golden costume details, two signed with initials I.L. In ebony frame inlaid with tortoise shell and bone. (*von Sternberg*)
Each plaque: 3½ x 2¾ inches

340A. Limoges Painted Enamel Plaque of S. Mary Magdalene
Jean Laudin, French: 1616-1688
Type of the preceding; signed with initials I.L. on reverse. Framed. (*von Sternberg*)
3⅜ x 2⅝ inches

341. Pair Chinese Cloisonné Enamel Quadrangular Pricket Candlesticks
Quadrangular beaker-form shaft with square galleried top and conforming molded base; decorated with floral motives in a turquoise blue ground. (*N. Y. Private Collector*)
Height 9 inches

341A. Three Chinese Cloisonné Enamel Table Articles
Tripod libation cup (*chüeh*); bulbous inkwell with pierced bronze cover; and a beaker-form jardiniere; floral motives. [Lot.] (*N. Y. Private Collector*)
Heights 4¾ to 7¼ inches

342. Two Filigree Silver Sweetmeat Baskets *XVIII Century*
Scalloped oval basket, and one conical with bail handle. [Lot.] (*N. Y. Private Collector*)
Lengths 5½ and 10½ inches

342A. Carved Ivory Crucifix *Spanish, XVII Century*
Sensitively carved figure on walnut reliquary cross, inset with relics inscribed with names of martyrs. (*von Sternberg*)
Height 9¾ inches

343. Oriental Bronze Taper Holder in the Form of an Elephant
Trumpeting elephant with a lotiform taper holder on its back, and jeweled with colored paste cabochons. (*N. Y. Private Collector*) *Height 9 inches*

343a. Neo-Gothic Bronze Domical Inkstand *French, circa 1830*
The dome serving as a bell revealing a pin cushion, above a revolving calendar of saints' days; base with pounce pot and two porcelain inkwells. (*von Sternberg*) *Height 11½ inches*

344. Silver-Embroidered Moss Green Velvet Cushion-Form Jewel Casket *Austrian, XVII Century*
Cushion-form box embroidered with silver floral borders and central coat of arms; fitted interior. (*N. Y. Private Collector*) *Length 14 inches*

345. Pair Carved, Gilded and Polychromed Wall Brackets *Italian Renaissance*
Dentiled rectangular bracket supported by a species of harpy with shell headdress, standing above a niche. (*N. Y. Private Collector*) *Height 14¾ inches*

346. Pair Chinese Cloisonné Enamel Garden Seats, with Teakwood Stands
Barrel-shaped seat with gilded bronze bosses and ogre-mask loose-ring handles; decorated with phoenix and blossoms in a turquoise blue ground. Ming type. Have carved teakwood stands. (*N. Y. Private Collector*) *Height 16½ inches*

347. Pair Dinanderie Pricket Candlesticks *Flemish, XVI Century*
Molded triangular shaft of vasiform elements, with undulating grease tray and incurvate valanced base with scroll feet. (*Blank Estate*) *Height 22¾ inches*

348. Pair Dinandierie Pricket Candlesticks *Flemish, Early XVI Century*
Dish top with pricket, resting upon a shaft turned with baluster knoppings, and valanced triangular base with rude claw feet. (*Blank Estate*) *Height 17 inches*

348a. Pair Dinanderie Pricket Candlesticks *Flemish Renaissance*
Type of the preceding, but smaller and with terraced triangular bases. (*Blank Estate*) *Height 12 inches*

349. Carved Ivory Tankard Mounted in Silver *South German, XVIII-XIX Century*
Finely carved with a scene from the Punic Wars; the silver mounts including a dome cover *repoussé* with mascarons and fruit, and having equestrian finial, figural thumbpiece and handle. (*von Sternberg*) *Height 16½ inches*



[NUMBER 350]

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350. PAIR RICHLY CARVED WALNUT SGABELLI *Ligurian, XVI Century*
Crested with sphinxes flanking a mascaron, the triangular back and splayed supports carved with vines and cartouches framed by winged female terms. (*N. Y. Private Collector*)

[See illustration]

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351. PAIR RICHLY CARVED WALNUT SGABELLI *Ligurian, XVI Century*
Type of the preceding. (*N. Y. Private Collector*)

5

352. ROMANESQUE SCULPTURED LIMESTONE FIGURAL CAPITAL
Southern French, XII Century
Carved in high relief and centring the figure of Christ flanked by eight apostles.
Height 18 *inches; length* 22 *inches*

352A. ROMANESQUE SCULPTURED LIMESTONE TWIN CAPITAL
French, XII Century
Carved in low relief with pairs of fighting figures, the ends with an amorous couple, and two monsters. (*von Sternberg*)
Height 10½ *inches; length* 16½ *inches*

353. PAIR WROUGHT BRONZE TRIPOD PRICKET CANDLESTICKS, IN THE MANNER OF JACOPO SANSOVINO *Italian, XVI Century*
Baluster shaft enlivened with seated putti, cherub heads and female masks, the latter developing three voluted paw feet. Fitted for electricity; one lacks grease tray. (*N. Y. Private Collector*) *Height* 25 *inches*

354. HENRI II CARVED WALNUT TABOURET *French, XVI Century*
Square seat on valanced pyramidal support carved with dolphins and arabesques. (*N. Y. Private Collector*) *Height* 22½ *inches*

355. CHINESE CLOISONNÉ ENAMEL PILGRIM VASE
Pilgrim bottle with swelling cylindrical neck and two gilded bronze dragon handles; turquoise blue ground inlaid with colorful flowers and dragons. Has stand. (*N. Y. Private Collector*) *Height* 21 *inches*

356. RICHLY CARVED WALNUT SGABELLO STOOL *Italian Renaissance*
Square dished top, resting on two splayed cartouche-shaped and bracketed supports carved with scrolls enclosing a mask and fruit swags. (*N. Y. Private Collector*) *Height* 21 *inches*

357. PAIR LOUIS XIII TURNED WALNUT AND CRIMSON DAMASK TABOURETS *Italian, XVII Century*
Together with a varying tabouret. [Lot.] (*Blank Estate*)

358. HENRI IV CARVED WALNUT CAQUETEUSE *French, Late XVI Century*
Slender open-arched back with shell- and leaf-carved pediment, open horseshoe arms with turned supports on turned legs with enclosed stretcher; wine red cut velvet seat cushion of the period. (*N. Y. Private Collector*)

359. PAIR WROUGHT IRON TRIPOD CANDLESTICKS *Spanish, XVI Century*
Spirally twisted shaft with cylindrical superstructure pierced with scrolling foliage; on tripod support with claw feet. (*Blank Estate*) *Height* 22½ *inches*

360. LATE GOTHIC CARVED WALNUT COUNTING TABLE
Swiss, XVI-XVII Century
Oblong top with hinged panel, overhanging a front drawer; on valanced and fenestrated trestle supports with brackets opening as gates, joined by two bar stretchers; carved with scrolling foliage. Together with an oak folding stool with embroidered red damask seat. [Lot.] (*N. Y. Private Collector*)
Height 30 *inches; length* 36 *inches*



60 [NUMBERS 361 AND (CANDLESTICKS) 371]

361. WALNUT AND BONE CERTOSINA-WORK CASSONE *Venetian Renaissance*
Oblong hinged top, sides and paneled front with molded base richly inlaid all-over in bone *certosina* work with end medallions, the front with borders of floral scrollings surrounding three square tessellated panels flanking pilasters inlaid with jardinieres of flowers. Has interior compartment with inlaid decoration. Late example. (*N. Y. Private Collector*) *Height* 23½ *inches; length* 47 *inches*

[See illustration]

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362. WALNUT AND BONE CERTOSINA-WORK CASSONE *Venetian Renaissance*
Similar to the preceding, but smaller; late example. (*N. Y. Private Collector*)
Height 21½ *inches; length* 47 *inches*

20

363. HENRI IV CARVED WALNUT CAQUETEUSE *French, XVI Century*
Narrow back crested with a carved cartouche, over an open arched panel, trapezoidal seat; the scrolled arms on baluster-turned supports, continuing to round fluted legs.

25

364. PANELED WALNUT CREDENZINA *Italian, Late XVI Century*
With paneled sides, and front containing double doors; bracket base. (*Wright Estate*) *Height* 35¼ *inches;* 35 *inches*

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365. TURNED WALNUT SMALL CENTRE TABLE *Italian, XVI-XVII Century*
With dentiled top containing a frieze drawer; baluster-turned supports with H-stretcher. (*Blank Estate*) *Height* 29 *inches; width* 28 *inches*

20

366. CARVED AND INLAID WALNUT HANGING CORNER SHELVES
Italian, XVII-XVIII Century
Tabernacle frame with cable-fluted pilasters having composite capitals, and arched open niche enclosing three fitted shelves. (*N. Y. Private Collector*)
Height 39¾ *inches; width* 27 *inches*

40

367. TWO SILVER-PLATED ALTAR CANDLESTICKS, MOUNTED AS LAMPS
Italian, Early XVIII Century
Knopped baluster shafts and trilateral base with lion-mask and paw feet, surmounted by circular fonts; *repoussé* with Renaissance foliations. Fitted for electricity, one with shade. (*Wright Estate*) *Heights* 46 *and* 47 *inches*

50

368. PAIR WALNUT AND FLEMISH TAPESTRY STATE CHAIRS
Italian, XVI-XVII Century
Seat and oblong back covered in seventeenth century Flemish tapestry woven with clusters of fruit and leafage; flat arms on square supports with shaped frontal stretcher. (*Wright Estate*)
From French & Co., Inc., New York
Collection of J. Horace Harding, Parke-Bernet Galleries, Inc, 1941

25

369. WALNUT AND FLEMISH TAPESTRY HALL SEAT
Italian, XVI-XVII Century
En suite with the preceding. Some restorations. (*Wright Estate*)
Length 48½ *inches*
From French & Co., Inc., New York
Collection of J. Horace Harding, Parke-Bernet Galleries, Inc, 1941

370. FIVE WALNUT AND FLEMISH TAPESTRY SIDE CHAIRS
Italian, XVI-XVII Century

En suite with the preceding and of somewhat smaller proportions; acanthus finials ungilded. (*Wright Estate*)

From French & Co., Inc., New York

Collection of J. Horace Harding, Parke-Bernet Galleries, Inc, 1941

371. PAIR WROUGHT GILDED BRONZE FIGURAL PRICKET CANDLESTICKS
North Italian, XVI Century

Balustered and knopped shaft wrought with festooned cherub heads and collars of acanthus leaves with entwining vines; on triangular strap-scrolled base, with medallions of the Virgin and Child, etc., flanked by three figures seated with their feet upon sprawling monsters. (*N. Y. Private Collector*)
Height 32½ *inches*

[See illustration on page 67]

372. HENRI II CARVED WALNUT HANGING CABINET *French, XVI Century*

Colonnetted cabinet with broken pediment centring a coat of arms and *bronze doré* armored finial, the cupboard door carved with martial trophies, above a valanced drawer depicting the reclining figure of Minerva. (*N. Y. Private Collector*) *Height* 41 *inches; width* 29½ *inches*

373. CARVED WALNUT CENTRE TABLE *North Italian, Early XVII Century*

Oblong top, over a cable-fluted frieze with outset dies; leaf-carved pillar legs with paw feet resting upon plinths. *Height* 32 *inches; length* 42½ *inches*

374. TWO CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS
Italian, XVII Century

With slightly varying carved front stretchers; the seats and back panels in crimson velvet. (*Blank Estate*)

375. LOUIS XIII TURNED WALNUT CONSOLE TABLE

Semi-octagonal table with baluster-turned legs and stretcher. Contains old material. (*Blank Estate*) *Height* 30 *inches; length* 45½ *inches*

376. GOTHIC CARVED OAK SMALL ARMOIRE *Circa* 1500

Containing double cupboard doors having linenfold panels carved with spiraled crocket terminals, a central *contrefort* carved with leafage and scaling beneath a bird's-head finial, and with arcading below. Restored. (*L. I. Private Collector*) *Height* 48¾ *inches; width* 43½ *inches*

A Unique Ensemble of Early Silver Furniture

[NUMBERS 377 TO 379]



[NUMBER 377]

377. EMBOSSED SILVER PEDESTAL TABLE

Johannes Bartermann, Augsburg, c. 1715

Oblong top edged with a gadrooned rim, and festooned leaf scrolls enclosing a central oval medallion, and four roundels *repoussé* with classic figures, Cupids and putti; the supporting frame, vase pillar, four scrolled legs, and feet all ornamented with conforming foliage motives and classic moldings. (*Wright Estate*)

Height 32 *inches; length* 41 *inches*

Collection of Captain B. C. Vernon-Wentworth, Wentworth Castle, Barnsley, Yorks

Collection of William Randolph Hearst, New York

Exhibited at the Burlington Fine Arts Club, London, 1901

Exhibited in the Museum of Fine Arts, Boston, 1928

[See illustration]



[NUMBER 378]

378. PAIR EMBOSSED SILVER TORCHÈRES

Hans Philipp Stenglin, Augsburg, c. 1710

Baluster shaft developing a series of urn members finely ornamented with a variety of foliage collars, gadrooning and imbrications, and flaring to a matching crest; conforming circular plinth and three supporting feet. (*Wright Estate*) *Height* 43 *inches; diameter* 12½ *inches*

Collection of Captain B. C. Vernon-Wentworth, Wentworth Castle, Barnsley, Yorks

Collection of William Randolph Hearst, New York

Exhibited at the Museum of Fine Arts, Boston, 1928

[See illustration]

325

379. Embossed Silver Wall Mirror *Albrecht Biller, Augsburg, c.* 1715
Upright leaf-molded and nulled frame with foliated border, within a shaped and arched surround *repoussé* with leaf scrolls and floral swags, the crest centring a classic mask beneath a ribbed shell, flanked by flaming urns, the sides additionally enhanced with open ribbons suspending festoons. (*Wright Estate*)
Height 6 *feet* 2 *inches; width* 53½ *inches*

Collection of Captain B. C. Vernon-Wentworth, Wentworth Castle, Barnsley, Yorks

Collection of William Randolph Hearst, New York

Exhibited at the Museum of Fine Arts, Boston, 1928

[See illustration]

100

380. Empire Repoussé Silver-Plated Armorial Centre Table
Italian, Early XIX Century
Oblong top with armorial cartouche enclosed by a foliated border, the matching frieze centring a classic mask at either side, the dies ornamented with rams' heads and pendent rings, over turned legs with conforming serrated collars, and cross-stretcher supporting an urn. (*Wright Estate*)
Height 30¼ *inches; length* 41½ *inches*

60

381. Palissandre Wood and Boulle Marquetry Writing Cabinet
South German, XVII Century
Oblong top with sliding panel and triple-arched superstructure with eight small drawers centring two compartments, over a fall-front opening to a green baize writing surface and compartmented interior; knopped coniform legs with H-stretcher and ball feet. Richly inlaid in pewter with *chinoiserie* vignettes and arabesques on a walnut ground. (*N. Y. Private Collector*)
Height 51 *inches; width* 37 *inches*

35

382. Paneled Walnut Writing Desk *Italian, XVII Century*
Oblong half-hinged top, with block front opening to paneled small drawers and cupboards; three long drawers below, each with elongated sunk panels; fitted with handsome baroque bronze escutcheons and elaborately scrolled bail handles.
Height 47 *inches; length* 54 *inches*

From Stefano Bardini, Florence

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945



[NUMBER 379]

60

383. Pair Louis XIII Carved and Spirally Turned Walnut and Crimson Velvet Armchairs *Northern French or Flemish, XVII Century*
With seat and back panel covered in old crimson velvet, the spirally turned and stretchered frame having arm terminals carved with sejant lions. (*Blank Estate*)
From E. Touzain, Paris

360

384. Pair Bronze Garden Figures of Terms *Italian, Early XVII Century*
Demi-figures of a youth and maiden with waist draperies, on fluted quadrangular supports and molded square plinths applied with armorial escutcheons. (*N. Y. Private Collector*) *Total height 5 feet 1½ inches*

55

385. Carved Walnut Credenza *North Italian, XVII Century*
Containing three frieze drawers and three long drawers; ornamented with multiple carved moldings, figural ornament and handles in the form of monks' heads; paw feet. (*Blank Estate*) *Height 40 inches; length 56 inches*
From Brimo, Paris

850

386. Magnificently Carved and Parcel-Gilded Walnut Armorial Cassone *Florentine, XVI Century*
Oblong hinged sarcophagus-form top bordered with leaf and tongue moldings and gadrooned flutes, with edging of imbricated pattern. The sides are carved with seated winged monsters, the front with a superb haut-relief depicting a scene from the Roman Wars, with horsemen and foot soldiery battling, a monarch seated in his tent at the extreme right; centring the composition is an escutcheon with nude putto supporters holding banderoles, the escutcheon contained above and below mascarons. The composition is enclosed by herms at the corners, resting upon masks, and by a deep gadroon molding below, centred with a cartouche; lion-paw feet. Has walnut plinth. (*Wright Estate*)
Height 29 inches; length 6 feet 3 inches

Note: This superb *cassone* is one of the most important pieces of furniture that has come down to us from Renaissance Tuscany, and is the work of a master carver in the naturalistic tradition which received so much impetus from the battle scenes of Pollaiuolo; the execution and the grouping of the figures are beyond criticism. The arms are those of the Palagi family of Florence.

Collection of W. Burns, Esq., London
From Duveen Bros., New York
Collection of J. Horace Harding, Parke-Bernet Galleries, Inc, 1941

[See illustration]



[NUMBER 386]

387. TURNED WALNUT CENTRE TABLE WITH SEVENTEENTH CENTURY INLAID TORTOISE-SHELL TOP
Oblong top in tortoise shell with designs of interlocking circles and cartouches; on spool-turned walnut supports with wrought iron S-curved stretchers. (*N. Y. Private Collector*) *Height* 28 *inches; length* 59 *inches*

388. HENRI II CARVED AND INLAID WALNUT CABINET À DEUX CORPS *French, XVI Century*
Rectangular upper section with cherub heads and foliage inlays ornamenting the frieze, over two paneled doors carved with mascarons and flanked by colonnettes, the base with two drawers and terminal sphinxes; on conforming cupboard stand with bun feet. (*N. Y. Private Collector*)
Height 5 *feet* 8 *inches; width* 48 *inches*

389. PAIR BRASS AND WROUGHT IRON TORCHÈRES *Italian Renaissance*
Slender brass baluster-turned shaft on wrought iron stand of three foliated volutes. (*Blank Estate*) *Height* 5 *feet* 6 *inches*

390. RUBY VELVET FIVE-FOLD SCREEN *Italian, XVII Century*
Composed of five large oblong panels covered in patinated ruby red velvet, worn, and studded with nailheads. *Height* 7 *feet* 5 *inches; length* 8 *feet* 6 *inches*

391. CARVED WALNUT CABINET À DEUX CORPS *Italian, XVI Century*
Rectangular upper section with two *rinceau*-carved frieze drawers flanking a cardinal's coat of arms, over two glazed cupboard doors; on cabinet base with carved and hinged frieze panel revealing two short drawers. The upper panels have been replaced with glass and the interior lined with crimson silk and velvet.
Height 6 *feet* 8 *inches; width* 40 *inches*
Collection of Stefano Bardini, Florence

TAPESTRIES

392. FLEMISH RENAISSANCE HUNTING TAPESTRY *Circa* 1580
Forest scene, with hunters in old gold and crimson costumes netting, shooting and trapping animals and birds, a pair of turkeys standing in the foreground; tawny yellow garland border with parrots, fountains, etc.
6 *feet* 5 *inches x* 7 *feet* 4 *inches*



[NUMBER 393]

393. TOURNAI LATE GOTHIC MILLEFLEURS ARMORIAL TAPESTRY

Circa 1530

Woven with a welter of small particolored blossoms in a *tête de nègre* field, centring a garlanded buff medallion enclosing a coat of arms and trophies of War; brick red border patterned with pairs of amors and scrolling foliage, the side borders with martial trophies. Framed. 4 *feet* 8 *inches x* 5 *feet* 8 *inches*

[See illustration]

394. BRUSSELS RENAISSANCE TAPESTRY *Circa* 1575

TRIUMPH OF PEACE. Featuring the allegorical figure of Peace, draped in blue and gold, with laurel crown and palm, riding in a richly decorated golden chariot drawn by a unicorn; the central figure is flanked by numerous attendants carrying palms, and garbed in blue and crimson robes, and extending far into the landscape background; buff border divided into foliated panels depicting numerous allegorical figures and groups. 10 *feet* 10 *inches x* 10 *feet*

100

395. Brussels Renaissance Tapestry *Jan Aerts, circa* 1630
ORESTES CONVEYED TO KING STROPHIUS. Scene before a cottage, with a rustic displaying the nude infant to Strophius wearing a plumed crown and embroidered green and old gold robes, at left a family group with a mother suckling her child; hills in the background. Matching upper and lower borders depicting the infant Hercules strangling serpents, flanked by flower-filled urns, and figures holding lambrequins. Weaver's monogram of Jan Aerts in lower right selvage. 11 *feet x* 6 *feet* 5 *inches*

Note: Jan Aerts, a member of a well-known family of tapestry weavers, was privileged of his guild in 1629 and was twice dean of his craft; his *atelier* was small but produced some notable tapestries including *The Story of Adam and Eve,* and *The History of Ulysses,* two of which are in the state museum, Stockholm.

ANTIQUE RUGS

90

396. Indo-Ispahan Rug *XVII Century*
Fluctuating rose field woven with a symmetrical design of trellised branches supporting lotus and peony palmettes, together with smaller blossoms and foliage, in shades of blue, saffron, fawn and ivory; deep olive green border of lotus and other blossoms, with two harmonizing geometric and counterchanged guards. 6 *feet* 8 *inches x* 4 *feet* 5 *inches*

60

397. Spanish Needlepoint Rug *XVII-XVIII Century*
Celadon field worked in crimson with a symmetrical design of arabesqued foliage centring a heart-shaped cartouche enclosing a triple pomegranate motive; matching undulating leaf border with outlines in sky blue. (*N. Y. Private Collector*) 10 *feet* 8 *inches x* 9 *feet* 4 *inches*

90

398. Indo-Ispahan Rug *XVII Century*
Crimson field arabesqued with celadon stems bearing deep blue carnations; olive green lotus border, with two geometric and counterchanged guards.
6 *feet* 5 *inches x* 4 *feet* 3 *inches*

ITALIAN AND FRENCH RENAISSANCE FURNITURE AND DECORATIONS [Concluded]

25

399. Carved Walnut Library Table *Italian, XVI Century*
Oblong top with paneled frieze containing a single drawer, on lyre-form end supports with paw feet, joined by a shaped traverse. (*Blank Estate*)
Height 32 *inches; length* 6 *feet* 10 *inches*

400. FRANÇOIS I SCULPTURED WALNUT CABINET *Burgundian Renaissance*
Oblong top with arched and colonnetted cresting, ressaulted front with terminal pilasters and three cupboard doors, over frieze with three drawers, on columnar supports with figural brackets, and platform base with bun feet, two missing; lavishly carved with grotesqueries and strapwork.
Height 7 feet 6 inches; width 46 inches
Collection of Stanley Mortimer, New York

401. PAIR RENAISSANCE CARVED AND GILDED TORCHÈRES
Baluster shaft with carved and pierced leaf ornament, on conforming trilateral socle with paw feet. (*Wright Estate*) *Height 5 feet 10 inches*

402. CARVED AND TURNED WALNUT CENTRE TABLE *Italian Renaissance*
Oblong top with frieze pendants, and trestle stand. (*Blank Estate*)
Height 29½ inches; length 51 inches

403. CARVED WALNUT CASSONE *Italian, XVI Century*
With paneled front and sides, over a fluted border, and pulvinar base molding carved with spiraled scrollwork; paw feet. (*Blank Estate*)
Height 25 inches; length 5 feet 7½ inches
From F. Steinmayer, Lucerne

404. CARVED AND PARCEL-GILDED PIER MIRROR *Umbrian, XVII Century*
Arched and beveled mirror panel in rectangular frame with flaming urn finials and guilloche-carved border flanked by cherub heads and scrolls. (*N. Y. Private Collector*) *Height 55 inches; width 36 inches*

405. PAIR SILVER-PLATED CANDLESTICKS, FITTED AS SMOKER'S STANDS
Greek Church, XVIII-XIX Century
Tiered baluster shaft surmounted by an inscribed columnar standard, and crested by a circular bowl cupped in acanthus and fitted with an ash tray liner having attached matchbox holder; on circular base with three scrolled supports. (*Wright Estate*) *Height 33 inches*

406. LENGTH OF ANTIQUE OLD GOLD SILK DAMASK
Damassé with bold pomegranates framed by infloriated curling leaves; in six pieces. [Lot.] (*N. Y. Private Collector*)
Each piece: 3 yards 13 inches x 25½ inches

407. LENGTH OF ANTIQUE OLD GOLD SILK DAMASK
Matching the preceding; in six pieces. [Lot.] (*N. Y. Private Collector*)
Total length 18 yards 10 inches x 25½ inches

25

408. BAROQUE CARVED AND TURNED WALNUT AND CRIMSON DAMASK ARMCHAIR
Together with a spindle-back side chair, with old gold velours seat pad. [Lot.] (*Blank Estate*)

15

409. HENRI II WALNUT ARMCHAIR *French, XVI Century*
Open back with molded upper traverse; wood seat; the open arms with baluster-turned supports, continuing to the stretchered underframe. Has crimson velvet seat pad. (*N. Y. Private Collector*)

10

410. ROMANESQUE SCULPTURED MARBLE DOUBLE-COLUMN *French, XII-XIII Century*
Twin columnar shafts supporting an anthemion-carved capital, on ring-molded bases surmounting an oblong plinth. *Height* 6 *feet* 3 *inches; width* 21 *inches*

15

411. CARVED WALNUT AND BEECHWOOD CREDENZINA *Italian Baroque*
With frieze drawer, and cupboard door flanked by terms; paw feet. (*Blank Estate*) *Height* 36½ *inches; width* 30½ *inches*

25

412. CARVED WALNUT AND BEECHWOOD CREDENZINA *Italian Baroque*
Type of the preceding, but varying in design. (*Blank Estate*)
Height 37¼ *inches; width* 30½ *inches*

10

413. CARVED WALNUT AND CRIMSON VELVET DANTESQUE CHAIR *Italian Renaissance*
Folding curule frame with rosette-carved arm terminals, and shaped lower traverses with paw feet; old crimson velvet seat cushion and back panel. (*N. Y. Private Collector*)

Passed

414. HENRI II PAINTED WALNUT AND LEATHER LECTERN *French, XVI Century*
Chamfered X-frame with knob finials, and old leather desk.
Height 5 *feet* 1 *inch; width* 21 *inches*

70

415. LOUIS XIII TURNED WALNUT FOLDING-TOP GATE-LEG TABLE *Flemish, XVII Century*
Semi-elliptical hinged top, opening to a conforming wood surface, the trilateral frame supported on turned pillars, joined by a molded T-stretcher, one rear leg halved and operating as a gate. (*L. I. Private Collector*)
Height 32¾ *inches; length* 46½ *inches*

15

416. PAIR CARVED WALNUT AND BEECHWOOD DANTESQUE CHAIRS
Italian Renaissance
With brown leather seat and back panels; one panel torn. (*Blank Estate*)

75

417. WALNUT CENTRE TABLE *Spanish or Italian, XVII Century*
With demountable top, the shaped lateral stretchers braced by wrought iron rods; turned and splayed legs of later date. (*Wright Estate*)
Height 28 inches; length 44 inches

10

418. HENRI IV CARVED WALNUT AND PINE ARMCHAIR
French, Late XVI Century
With plain rectangular back and panel seat, open straight arms and supports; on blocked cylindrical front legs with rosette-carved strapwork stretcher. Has velvet seat cushion.

25

419. TWO RENAISSANCE TURNED WALNUT CENTRE TABLES
With dentiled tops, and trestle frames. Contain old material. (*Blank Estate*)
Height 27 inches; length 43 inches
Height 26 inches; length 31 inches

10

420. LOUIS XIII TURNED WALNUT AND CRIMSON DAMASK BANQUETTE
Italian, XVII Century
With knob-turned and stretchered frame. (*Blank Estate*) *Length 45 inches*

P

421. AJOURÉ COPPER BRAZIER *XVI Century*
Footed bulbous two-handled vessel with columnar shaft, *repoussé* with bands of gadrooning within collars of scrolling foliations; the dome cover pierced with nude female figures amid leaf scrolls. *Height 22 inches*

15

422. CARVED AND PARCEL-GILDED WALNUT TABOURET *Renaissance Style*
Circular, with elaborately carved and pierced base. (*Wright Estate*)
Height 26 inches; diameter 19 inches

423. ROYAL PURPLE BROCADED VELVET PANEL WITH PEACOCK DECORATION
Persian, XVI Century (?)
Soft textured velvet brocaded with alternate rows of iridescent blue, green and rose peacocks interspersed with floral sprays. Framed. 20 *x* 19 *inches*

Whitaker

424. MORESQUE MOTHER-OF-PEARL AND TORTOISE-SHELL INTARSIA TABOURET AND COFFRET

Decagonal tabouret, and a rectangular coffret with compartmented drawer; inlaid with star, checker and other geometric motives in mother-of-pearl and tortoise shell. [Lot.] (*N. Y. Private Collector*) *Height of tabouret 15 inches*
Length of coffret 24 inches

425. OLD REPOUSSÉ BRASS MAMMOTH TANKARD

Coverless tankard, *repoussé* with three bands of genre and Biblical subjects. (*von Sternberg*) *Height 20½ inches*

426. JAPANESE WALNUT WALL CLOCK

Rectangular hanging case with interior weight. Together with an old *repoussé* brass plaque, framed. [Lot.] (*von Sternberg*) *Height 15½ inches*

[END OF SALE]

